Issue 43

Blood & Honour

The Independent Voice of Rock Against Communism

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There's nothing wrong with racial pride,
so I don't understand the fuss,
just take a look at the asians and blacks,
they're even worse than us,
some say it's wrong to be proud of being white,
they say that we're all the same,
so why were we born as different races,
was it nature playing a game?

I'm proud of what I am,
judge me all you want I don't give a damn,
I'm a white European, a true skinhead,
loyal to my race until I'm dead
I'm proud of my bloodline,
of my white ancestry,
well if that makes me a racist,
then I'm proud to be!

If racism means admitting
that there's racial diversity,
then you can call me a racist
and I'm fucking proud to be!
It's not about hating the other races,
it's about loving your own.
So you see there's nothing wrong at all
when racial pride is shown.

DIETER SAMOY R.I.P

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Instigate
• verb 1 bring about or initiate. 2 (instigate to/to do) incite (someone) to do. — ORIGIN Latin instigare 'urge, incite'.

Firstly, thank you all for your patience and support in waiting for the magazine; some know, some dont, but 28 has just emerged from the largest onslaught ever launched by the combined forces of the State to silence the 28 musical resistance and its message; well were still here, the bands played on and the after twenty three years the magazine is still firmly in your hands! Instigate, awaken and resist!

With all the raids, arrests and interviews going on, the self promoting corrupt politicians in Parliament even found time to put their expense scandals and lobbying for cash activities to one side to debate the banning of 28! A debate which went nowhere, laughably most of the evidence put forward to ban us was in fact flimsy internet Hollywood nazi and plastic terrorist talk taken from the internet and made by the State run honey trap group now all but defunct in Great Britain, but it must be said our very own agent of the white race Captain Scarlet got a good mention in the House where he should really be reigning (and then we wouldnt have the problems our nation faces today) and predictably the debate did nothing but add more hot air into the ozone layer and help line the pockets of the Government officials who were handsomely funded to do a report on 28.

What a roller coaster we've been on since the last edition of the 28 mag, on every front the battle is raging and raging hard. The words "I hate to tell you so...." are ringing out load and clear to the non believers and blind who doubted the message our movement has been bringing for over two decades, the prophetic "rivers of blood" speech is no longer mere speculation but a blue print of what is happening in Great Britain and Europe. If only our people had listened. Politically; the June elections surpassed all expectations and the British people voted Nationalist and for self preservation in numbers the like of which has never been seen on these shores before, a massive Nationalist vote despite the biggest co-ordinated attack on a political party by every avenue the anti patriotic groups could muster, from Government fronts like the U.A.F to our national controlled media came to nothing and the Nationalist band wagon will only continue to gather more pace, as will the lies, underhand tactics and treachery of the current rotten establishment; but we have hope and a voice. On the streets; we have witnessed race riots and unrest continue as the multi racial experiment crumbles and the cell structure that has evolved gets more pronounced and defined. Natures law is once again taking hold and like lives with like and each different race and faith jostles for supremacy over the other economically and physically by any means they can. But the resistance is growing and unrest in Luton and Birmingham has shown that our nation is waking and unlikely alliances are being made to defend our nation particularly in the age old war against Islam.

Throughout these turbulent times we are proud to state not one concert, social or event was stopped, all current operations continued and all of those under the state cosh soldiered on unbowed. All the bands with members under charges played on and the ISD continued its growth and once again proved itself worthy of having no equals to its unofficial title of "simply the best".

The 28 magazine; we can proudly report, has more subscribers than at any other period in its twenty year history, at a time when many magazines have failing sales and demand due to the ever present internet our magazine is going forward and we like to think you'd agree, getting better.
The issue in your hands was due out in September 09, but legal wranglings, mindgames, financial and political blockades have all successfully delayed but not stopped our voice, please forgive any old news or articles, relish the new and be proud to be doing your part in helping push the musical resistance network to new heights and strengths in the defence of our scene, people and future!

A patriot must always be ready to defend his country against it's government!
828!

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Blood & Honour is produced to reflect the views of its readership and is not out to harm,dishonour or preach any politics or hatred to any religion or race.Articles included in these pages are not necessarily those of the editor and should not be interpreted as such.Freedom of speech should apply to us all.

4 ACES

1.Can you give us a brief introduction to the band and members?

Our band name is "4 Aces" and is composed by four members:Manuel at the voice;Federico at the guitar;Andrea at the bass and matteo at the drums.

2. Could you tell us when, why and where the band formed?

The band was formed in Rome in October 2008 for "The love of Oi!". We decided to form it because we wanted to express our lifestyle in music and to give our idea of fascism.

3.Why the name The 4 Aces?

We chose the name "4 Aces" firstly because the band is composed by four members, secondly because the aces are the poker symbols, a game that we like a lot, and finally because the aces are the signs of good luck, a most important thing for a band that is recently formed.

4.Do or have any of the band members played in other bands?

Yes, one has. In fact, Federico plays with "Time Bombs", but all the others members are at their first experience.

5. Have you played any live shows?

Yes, we had. Our first concert was in Ferrara, then we played in Casa d'Italia Colleverde and finally in Varese.

6. Where would be your perfect place to play and with who?

This is a good question because there are so many places where we would like to play, but London definitely should be the best one and our dream is playing there with English Rose and Brutal attack.

7.What or who are your musical influences?

We have different musical influences. In fact, Manuel likes AC/DC, Metallica, Nordic thunder, 4 Skins and Skrewdriver; Federico likes Rolling stones, AC/DC, Cock Sparrer, Evil Skins and Skrewdriver; Matteo likes Sex Pistols, Skullhead, Intolleranza, Peggior Aamico and Andrea likes Skrewdriver, Last resort, Combat 84, Legion 88 and condemned 84.....

8.How would you describe your sound?

Our sound is influenced from Italian 80's Oi! and we are inspired by some punk bands that influenced that period.

9.Do you have any musical releases? Or any plans to release any?

Actually we composed 5 songs and we are planning to record those in a few months.

10. Do you have a favourite song or a song that you'd love to cover?

Yes, we do. We usually play the most famous and the most appreciated songs in our environment and we hope in a good way. We think that nowadays our best performance cover was "sangue in gradinata" dei Gangland.

11. Who do you see as societies biggest enemies or threats?

This is a good one. We think that the threats are too many and the warriors are not so much in this world governed by lobbies and multinational companies. The biggest society's enemies are the consumerism, the speculation, the banks and finally the immigration. The last one is worst because it could destroy the customs and the habits of our country.

12.What are your aims for the band's future?

The band's future also depends on you....Our dream is to play around the world with a good crowd that brakes out near the stage..

3. If you could change something in history what would it be?

We do not want to change anything because all the things that fascists did in the worldwide were so important that will not be here today if we had to change something. For ever men stand over the ruins.

14. Are you members or supporters of any political groups or other organisations?

We are all 4 members of "SPQR Skinheads. together we have created a " Casa Italia Colleverde" "HOUSE ITALY COLLEVERDE" where we have created the scooter club "REBELS SC ROMA" the "SPQR CLUBHOUSE" (our concert hall), the pub "La vedova near""The Black Widow" and finally we gave apartments to 14 Italian families who were in emergency housing.

15. Where can people contact the band and do you have any merchandise?

The band can be contacted on our myspace. We have a small amount of merchandise and the stuff could be found in Casa d'Italia Colleverde.

16.Thanks and Have you any final comments?

Thank you to all the people that permitted to make known our band outside the Italian border especially Cigno e Volo92 of Ferrara for their availability and because they gave us the opportunity to have our first concert in Ferrara. Finally we thank the S.P.Q.R. Skinhead for their support.

Roman Salute and we hope to be your hosts as soon as possible.Thanks for interview. The 4 aces band.

Nationalism Today

Nationalism and being a nationalist is a powerful word or phrase in today's ZOG instigated multi-cultural melting pot of a society. It is one that frightens the weak liberals and causes them to run and hide like scared rabbits where they shout their politically correct laws and rules whenever they can – but only from their safety zones.

Unfortunately Nationalism can also be a very self-destructive phrase which can cause more harm then good as it has the ability to turn brother against brother when as it, more often than not, is used as a tool against us as opposed to being a weapon for us.

Here in Great Britain today we have several Nationalist parties (the National Front, British Movement, British National Party, British Freedom Fighters etc etc) who are all relevant to the Nationalist cause in their own right – each with members who are brave, loyal and true. However, because of ZOG's clever divide and conquer tactics, these separate Nationalist parties all tend to oppose one another, criticise and find fault in one another and fight one another when in reality they should be supporting each other as they all have the same end objective, no matter what ZOG or his media may portray.

There's not a week that goes by where we don't see negatives in the newspapers or on TV towards Nationalists. Any weirdo that has been convicted of a crime is suddenly reported as having Nazi memorabilia in his home, or is/ was a member of a Nationalist group or has some other relationship or tie with Nationalism/ Patriotism – regardless of if it is true or not (99.9% of the time it is obviously not true, but as we do not have a voice that is allowed to speak, we cannot object to this slander).

This is all deliberate ZOG propaganda that is aimed not only to cause disruption and disharmony amongst Nationalists but also to dissuade people from joining the Nationalist cause (because they would be joining a bunch of weirdoes!!)

These divisions amongst us are mirrored in the movie Monty Python's Life of Brian – where in one of the early scenes a group of Jewish freedom fighters are asked "Are you the Judean People's Front?" to which they reply "F**k off!! We're the People's Front of Judea!!" In reality this would be very funny if it wasn't so serious and didn't highlight those in-fighting thoughts that are so detrimental to us.

When you compare the numbers who are active on our side against those on the ZOG/ reds/ race –mixers/ liberals side, we cannot afford any divisions within our ranks. We must stand united, shoulder to shoulder and show those who oppose us and who oppose what we stand for that we mean business and will not fall foul to their dirty tricks and negative propaganda.

If you are white, proud of your Land, Race and Heritage you have no option other than to follow the Nationalist cause.

If you follow the Nationalist cause, you should support Blood and Honour and support the bands that support you. Together we can and will be strong and our voice will be heard loud and clear.

HAIL BLOOD AND HONOUR.

Anvil.

CAUCAZOIDS

1.Greetings, can you give us a brief intro to the band and members?

JJ Allin: Colonal Cooter on vocals, Bob the Beast on guitar, JJ Allin on upright bass, Uncle John on drums and Bobbo on the washboard.

2.Could you tell us when, why and where the band formed?

JJ Allin: the band formed in Central Florida

Bob the Beast: about a year or two ago

Uncle John: because the music was dying to be written.

3.Why the name The Caucazoids?

Bob the Beast: Because we're not negroids or slanty-eyed gookazoids.

4.Do or have any of the band members played in other bands?

JJ Allin: I have a side project called "Reverend Deaths Head" that I've been working on for a while and I've helped with live shows with other bands as well.

Bob the Beast: I've had the great fortune to play with a lot of great bands. Most notably: Break The Sword, Slay The Beast, Platoon 14, Red White and Black, and Blood in the Face.

Uncle John: I play drums for Slay The Beast, and I have also recorded a part of a demo with Blood in the Face.

5.Have you played any live shows?

JJ Allin: ya we've played a few live shows just in Florida

6.Where would be your perfect place to play and with who?

JJ Allin: That's a tough one....any of the original WP Oi! bands

Bob the Beast: Anytime I play with my bro's is perfect to me.

7.What or who are your musical influences?

JJ Allin: There's a lot...Brutal Attack, Code Of Violence, Arresting Officers, Hank Sr., Hank III, Johnny Cash, ANTiSEEN, GG Allin, & Hellstomper just to name a few from a few different genres

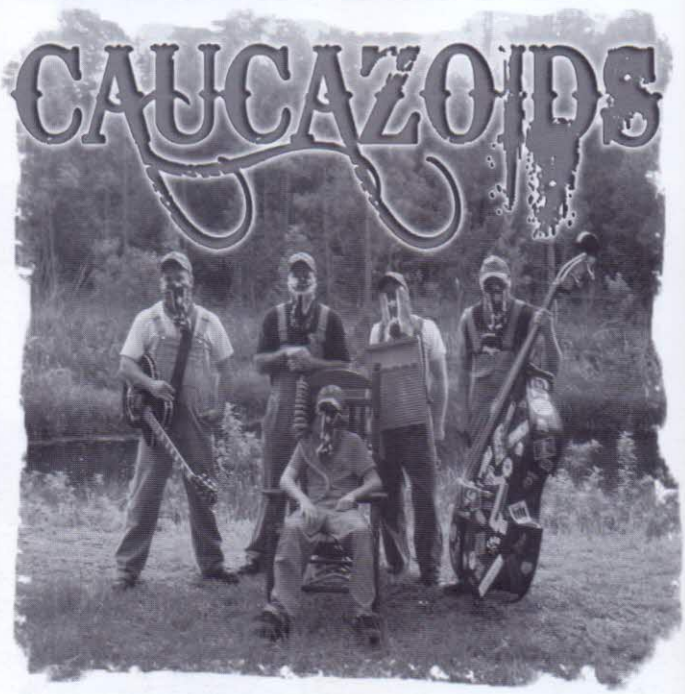
Uncle John: Ginger Baker, Scott Stedeford, Keith Moon, Brian Haughton, Dirty Chris and Noel Redding.

Bob the Beast: Beer & life

8.How would you describe your sound?

JJ Allin: Id say Country mixed with alot of punk

Bob the Beast:



Bluegrass Oi.

9.Do you have any musical releases? Or any plans to release any?

JJ Allin: We have a demo released and we are working on a full length right now, we are taking our time on it though

Bob the Beast: Plans to release? Oh boy do we have plans…

10.Do you have a favourite song or a song that youd love to cover?

JJ Allin: We do a few covers right now..none inparticular that i would like to that we havnt done yet..getting it right is the hard part

Bob the Beast: Everything is better covered in beer.

11.Who do you see as societies biggest enemies or threats?

JJ Allin: Jews & politicians...i guess there the same thing though haha

Bob the Beast: The biggest enemy is the White race. If we are the master race, then no other race is a threat. It is our own weakness, laziness, greed, etc that has always been our downfall. This planet is ours for the taking, destiny awaits.

Uncle John: Ignorance.

12.What are your aims for the band's future?

JJ Allin: hopefully our music can influence others in our struggle one day as others have influenced us

Bob the Beast: Amen brother.

13.If you could change something in history what would it be?

JJ Allin: Freeing the slaves

Bob the Beast: Every enemy will burn.

14.Are you members or supporters of any political groups or other organisations?

JJ Allin: Crew 38 which is a Hammerskin support group

Bob the Beast: I'm a big fan of leaderless resistance. Louis Beam wrote an excellent essay on the topic.

15.Where can we contact the band and do you have any merchandise?

JJ Allin: The easiest way is through our myspace page Myspace.com/thecaucazoids

16.Thanks and Have you any final comments?

JJ Allin: Thanks for wanting to interview us. hopefully youll be seeing a lot of us in the future

Bob the Beast: Live long and prosper

Uncle John: The Dude Abides.

Bob the Beast: I love beer.

RACIAL VOLUNTEER FORCE

It is an obligation upon all Volunteers worldwide to defend their fellow Brothers and Sisters. Those who are capable must do so physically, and others according to their capability. This could be verbal, financial and creating public opinion and awareness about the barbarism of the New World Order blueprint.
The naked purpose of the RVF is to build a massive united racial movement polarising the White Race into action for its own survival, protection, expansion and advancement.
Our enemies have turned White Man against White Man; they have turned the White race into a leaderless mob of sheep, without unity, without direction, without goal, without a racial identity. The RVF is designed to reverse this trespass, it is our intent to construct a steamroller movement so our people can polarise around a racial core. Our potential power is tremendous, consider how much stronger we would be if we pooled our resources and worked together.
"TOGETHER WE ARE STRONG, DIVIDED WE ARE WEAK" IAN STUART DONALDSON
Organised international jewry has to be overthrown, but it must be done in concert and not independently as certain nationalist organisations are tendering. In past years the wide variety of philosophies and organisations excising within the right-wing movement has had certain advantages. The very fact that the movement has been so segmented has kept it an elusive target, which our enemies have found impossible to destroy. Now, we are reaching a point where greater cooperation and solidification is essential to further success. We must look toward the foundation of a United Front which can turn the tide that has been running so badly against us and which will be capable of ultimately winning back that ground which has been lost. The multitude of White racial organisations, which exist today, must make every effort to work together for the common goal. Individuals should give their continued support only to those organisations that are willing to work toward this United Front effort, and only to those organisations who are not afraid to expose the real enemies of our people.
Today, it is tempting for a rightist political party to make all sorts of compromises in order to attract, hold and gain the financial support of large numbers of people who do not see the desperate need for radical measures. There is a tendency for rightist political parties to modify and water-down their beliefs, they talk of our society's ills but dare not speak of the New World Order and expose the Talmud. They fear to expose the real enemies of our folk. They say everything calculated to bring them flocks of frustrated people, and avoid saying anything that might shock and distress; even though they may know that our people need to hear and know the deadly and treacherous truth. Rest assured the RVF will not speak in whispered voice of the jewish network, nor will we camouflage our creed to gain mainstream public support.
IF WE DON'T HANG TOGETHER, WE WILL ASSUREDLY HANG SEPERATELY
Great civilisations have perished because they have lacked the ability to perceive the real situation. The jewish race, united through their Mosaic religion for thousands of years, has been for many centuries, and is today, the most powerful race on the face of the earth. They not only control the news media, television networks, newspapers, the money of the world, and through such power they also direct the governments of the globe. They do, in fact, control most of the nerve centres of power throughout the world. It has been their age-old goal, not only for centuries, but for millennia, to pull down, mongrelise and destroy the White Race. They have been very successful in doing this. We therefore conclude that they are a most dangerous threat to the further survival of the White Race.

WE BELIEVE that Race is everything.
WE BELIEVE in Racial Pride and Purity.
WE BELIEVE in the survival, expansion and advancement of the White Race. WE BELIEVE that self-preservation is the first law of nature.
WE BELIEVE in protecting our gene pool. Our genes are our most precious treasure - guardianship of our gene pool is our highest responsibility.
WE BELIEVE that the White Race is and always has been the originator and creator of all worthwhile culture and civilisation.
WE BELIEVE all the mud races of the world are our deadly enemies for space and survival on this planet earth, but by far the most voracious is organised world Jewry.
WE BELIEVE in White Racial Teamwork.
WE BELIEVE our problems today are not British problems, German problems, European, Asian or African problems - they are the problems of survival for all White people.
WE BELIEVE our every thought and action must be

- will it help promote White Victory? WE BELIEVE in Duty, Honour and Racial Loyalty.
WE BELIEVE Together We Are Strong. For our endeavours to be successful it will require total and absolute commitment, it will require sacrifice, it will require dedication and it will require above all courage. For years we have heard the babble of talk and witnessed our race sink further into the abyss. We need to be realistic, a long hard road is ahead of us, however the simple facts are, if we do not form a United Front and work as one nature's finest creation will slip into extinction.
Our White world is now but all engulfed in mediocrity and vulgarity, and our people have become selfish and pampered, always preferring to take the softest seat. Our giants are tied down by Lilliputians, suffocating under a mountain of feathers, paralysed by the secret venomous sting of the mob. We must use the organised muscle and the awesome power of a polarised White Race to mobilize us into action. In a matter as overwhelming as this we do not quibble about niceties, this is a matter of life and death for our race. We will therefore use any means that will accrue to the survival and benefit of the White Race. We will not be intimidated, we will not be swerved from our purpose, we will not water-down or trim our beliefs, we will never compromise. We have burnt our bridges behind us and there is No Turning Back.

We need doers, workers, activists, problem solvers and those who have the commitment to purpose, daring Volunteers with the fervour to unite our kindred and trounce our foes. Our struggle requires all kinds of people, young and old, men and women, those whom the enemy would never suspect who can act as spies and messengers. The RVF needs many different effects in addition to shock troops - speakers, writers, fund-raisers, sources of supply, lines of communication, intelligence collectors, and a multitude of skills that can be supplied by many different kinds of people; if you are going to hunt tigers, you need to' team all you can about them, how they hunt, sleep, make love, everything. If you don't, your not hunting, you're lust walking in the woods.
By becoming a Volunteer you will be joining your strength to that of many other men and women with the same beliefs and goals. Working alone you can accomplish relatively little; working in concert with others you can have a much greater effect on the course of events.
Are you ready to pick up the gauntlet? To find out more about the Racial Volunteer Force visit: www.rvfonline.com or speak to one of our representative at your next gathering.
In recognition of the high regard we of the RVF have for Ian Stuart and his ideals have placed a memorial stone at the location of his ashes on behalf of all white people across Europe in thanks for the sacrifice he made for the future of the white race

The Battle of Cable Street

Perhaps more obscured by communist myth-making than the events of Olympia in 1934 was the so-called "Battle of Cable Street" in 1936, another attempt by the alliance of the Communist Party and some Jewish organisations to confront British Union and create disorder.

It should be noted that police reports at the time of the Olympia meeting implied that Jewish militants composed a high proportion of interrupters and protesters. Anti-fascist organisations had been growing in East London ever since British Union took a foothold and made some significant progress under "Mick" Clarke. Most of these Jewish organisations were communist fronts with respectable bodies such as the Board of Deputies of British Jews standing aloof, if not condemning this militancy outright.

Mosley had already made his presence felt in East London by speaking at massively attended rallies in Finsbury Park and other venues. He could draw audiences in their thousands, thrilling the people of East London with displays of marching with flags accompanied by music and song. These were heady days with street corner meetings becoming part of East London culture.

On Sunday, October 4, 1936, British Union had arranged to begin a great march through ten miles of East London ending up with four mass rallies at venues it had been using regularly for the past year. 3,000 Blackshirts had assembled at Royal Mint Street near Tower Bridge, many wearing the "Action Press" uniform of cap, armband and high boots. Mosley himself arrived in such a uniform. The alliance of communists and Jews organised opposition with barricades at nearby Cable Street and this was where the stuff of myth and legend was first created.

The police (6,000 of them on foot and on horse) attempted to clear this obstruction so that British Union could go about its lawful and rightful business.

The "battle of Cable Street" was not a pitched battle between Blackshirts and a "spontaneous uprising of the angry working class".
It was, in fact, a pitched battle between the communists and the police who were trying to clear a way through for Mosley.

There were isolated incidents such as the waylaying of the Blackshirt, Tommy Moran, a man of tremendous courage, who can still be seen on newsreels of the event standing alone amidst the communist mob picking them off one by one until he finally fell in a pool of blood.

One communist group attempted to breach the police lines in order to get at Mosley, standing in his car, but his Blackshirt bodyguard fought them back, sustaining several injuries into the bargain.

The Commissioner of the Metropolitan Police, Sir Philip Game, confessed that his men were incapable of preventing the communist mob from pursuing its aim of violence and instructed Mosley that he should call his march off. This he did and the Blackshirts dispersed.
By Wednesday, the coaches bringing the thugs from outside had returned to Leeds and Glasgow (eye-witnesses later accounted for this on television in 1969) and Mosley then led a triumphant march through East London, culminating at the four meetings planned for the previous Sunday.

The communist cry of "they shall not pass" had a hollow ring to it.
A Special Branch report dated March 1937 and released by the Public Records Office gives the true story: "While attempts by the Communist Party to raise enthusiasm over

the "fascist defeat" were comparative failures, the British Union of Fascists, during the week following the banning of their march, conducted the most successful series of meetings since the beginning of the movement. In Stepney, Shoreditch, Bethnal Green, Stoke Newington and Limehouse, crowds estimated at several thousands of people (the highest being 12,000) assembled and accorded the speakers an enthusiastic reception.

On October 11, Sir Oswald Mosley addressed a meeting of 12,000 at Victoria Park Square and was enthusiastically received, later marching at the head of the procession to Salmon Lane, Limehouse, without opposition or disorder … meetings of anti-fascist bodies have been abandoned owing to lack of support. Briefly, a definite pro-fascist feeling has manifested itself throughout the districts mentioned since the events of October 4 … it is reliably reported that the London membership has increased by 2,000".

On November 10, 1936, a Public Order Bill was introduced in Parliament. In a few weeks it became law. The government's choice was to prosecute those who interfered with British Union's right to free assembly and free speech or to make the organisation of British Union illegal.

The government decided to take away the liberty to wear political uniforms, the black shirt, and to proscribe quasi-military organisations. Processions and marches could be banned for up to three months with the Home Secretary's consent

One MP, Lovat Fraser, stated in the House of Commons, "I hope that the action that we take tonight [debate on the Public Order Bill] may crush Sir Oswald Mosley's movement".

Why had the government given in to communist violence and failed to uphold the law as it stood?

The answer may rest on the fact that a Conservative government passed the bill with a big majority, the party that could never tackle the communists on the streets whereas British Union had succeeded where they failed.

The banning of the uniform actually increased the violence as Mosley's men were denied that means of mutual recognition that the black shirt gave them.

It was said that many Tories nursed resentment for Mosley's defection to the Labour Party, implying class treachery on Mosley's part.

Robert Edwards
(www.oswaldmosley.net)

DVD VIDEO

COLIN JORDAN TRIES TO ARREST MR WILSON

Colin Jordan yesterday.

COLIN JORDAN, leader of Britain's Nazi-style National Socialist Movement, went along to No. 10 Downing-street yesterday to try to arrest Premier Harold Wilson.

He told a policeman at the door: " I wish to effect a citizen's arrest of the Prime Minister."

The policeman went into No. 10 and returned to tell Jordan: "I'm afraid he's not available."

Jordan, who is accused

Jordan is

jailed in race plot

Colin Jordan, Bri National Socialist ment leader, was jaile 18 months at Devon A Exeter, today for offences.

Jordan was jointly with 18-year-old Peter of Warleston crescent, Coventry, with conspiracy to the Race R contravene the disturbing

Coventry Evening Telegraph - January 20th/67

Colin Jordan sent to prison for 18 months

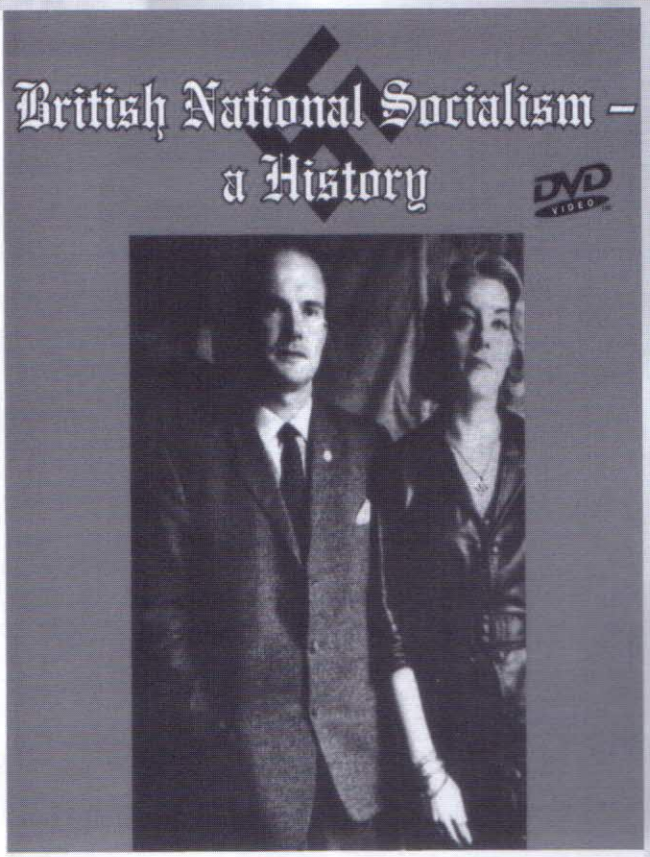
NATIONAL Socialist leader, Colin Jordan, was today sentenced to 18 months' imprisonment at Devon Assizes, Exeter, after being found guilty of offences under the Race Relations Act.

Mr. Justice Phillim the jury that Jorda National Socialist and swastika.

He added: "It is im that you are th the evidence before

British National Socialism – a History

This DVD was made in collaboration with Colin Jordan, who unfortunately passed away before the project was complete. This is a 3-DVD set. Total running time 6 hours, 39 minutes.



1923 Dedicated to the memory of 2009

Colin Jordan

BRITISH NATIONAL SOCIALISM A HISTORY

We all know that today's media coverage is very slanted, biased and censored. But it wasn't always quite this bad, and once upon a time open discussion on nationalism and race issues were allowed in the media without being shouted down by cries of "racism", and there were many great TV reports on Nationalist organizations. Don't you wish that you could see them again, or see them for the very first time.

Well now you can with this 3 DVD box set from Mad Dogs and Englishmen productions that contains a variety of footage from TV programs, news reports and interviews. What makes this series even more unique is that some of the TV footage comes from Colin Jordan's personal collection and indeed one of the programs featured goes as far back as the BBC 1958 edition of PANORAMA which featured Mr. Jordan's WHITE DEFENCE LEAGUE. Another program deals with the 1958 Teddy Boy riots in Notting Hill.

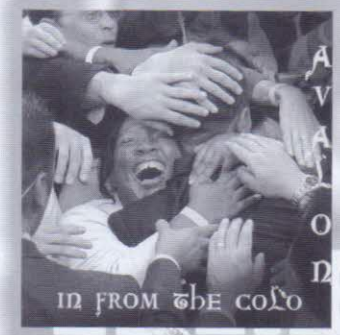
One of the newer programmers that I found of particular interest was the 1980 edition of TV EYE : DANGER ON THE RIGHT which focused on the British Movement and alleged allegations of BM members receiving Para-military training. The BM leader at the time Michael McLaughlin is interviewed on camera during a London BM rally and comes over very well. The same program also reported on the death of BM activist Clive Sharpe described by the BM at the time as a 'martyr'. Clive was recruiting for the BM in a South London pub when he was attacked and murdered by two thugs, one of which was wearing a Star of David necklace. Although I had previously heard about this murder, the details of Clive Sharpes death had all but disappeared from the vaults of history, I could find no trace of it on the internet, but the news footage is here on this DVD.

Also featured are programs such as a report on the 4 Skins and South hall riots, various interviews with BUF veteran members and several brief news reports on NF activity in the Brick Lane area of London.

In total the running time is nearly 7 hours long and all the footage is of a high quality. I highly recommend this DVD and it can be purchased from….

(British National Socialism a History) from PO BOX 52185, London E2 0WS. Cheques /Postal for £12.99 should be made payable to D.ETTRIDGE.

AUDIO AMMUNITION



Avalon - In from the cold – Moloko Plus Versand/Strong Survive – Germany/Czech

In from the cold, Set me free, I'll be blowed, Victory in sight, White noise, Here flies our flag, Reap what you sew, Reasons excuses, White mans land, The coming storm.

This is the latest offering from Avalon. The cover features Obama emperor of the USA being hugged by his wife the lyrics of the first track explain the reasoning behind this the rest of the CD booklet features the singer and band partying in Poland. The album is mostly classic Avalon and oldschool English RAC with some punk edge to it. Set Me Free is a ballad track which is vocally and lyrically remarkably good. I'll Be Blowed concerns the financial conspirators, Victory In Sight has a black metal style to it musically and vocally changes between that and typical RAC. Here Flies Our Flag is more of a rough sounding track and Reap What You Sew has some voice distortion, leaving Reasons Excuses being typical Avalon. White Mans Land is slower in pace and perfectly sung and makes the CD very varied. This is not your typical Avalon album and might take some fans a few good plays to fully appreciate the clear and further development of the band which makes for a good CD.

Brigada Totenkopf - Ajuste de Cuentas – 054 – Spain

Ghost riders in the sky, Otra vez aqui, Hoy seras tu, Represion, Espa?a despierta, Es el momento, Odio, El mundo es tullo, Espiritu del 33, Nuestro enemigo, Unidad, Rudolf Hess, Ajuste de cuentas.

The Spainish bands latest CD is titled Ajuste de Cuentas and all 12 tracks are in Spanish with two cover tracks and one intro. The release is only let down by unimpressive presentation and CD liner which will only concern the fussy. The tracks are good but the CD we got had to be turned up loud to hear it properly.

Die Lustigen Zillertaler - Wir lassen uns das Singen nicht

verbieten! - Evil Barber Records - Ukraine

Fahrende Musikanten, Bettelei um Hiebe, Nur geklaut, Sie kriegen nie genug, Bei uns in Deutschland, Pleitegeier, Zecke, Spiesser, Nicht zu reparieren, Die Augenlider halb zu, Von fern, Fourteen words, eightyeight, 33, 18, 8, Hier kommt Reemstma, Der Opa mit dem Tattoo unterm Arm, Hey Boss, Guter Politiker, Wir lassen uns das Singen nicht verbieten, La Le Lu.

The second CD from the original Zillertaler Türkenjäger back in 1997. It is a collection of famous tunes and songs from the 1990s but with a well known nationalist singer performing the changed lyrics. The lyrics concern the band themselves, losses in the East, greedy politicians, freedoms, financial whores, Germany's ruin and the 14 words. The first CD was a brand new concept which several other bands have since now copied and sing over well known melodies. There was much expectation about this album and some will be disappointed that the CD is not overtly political or full of "nazi" slogans like before. But this makes for a good party CD with well known melodies that people recognise and will want to hear so spreading the messages easier. Nevertheless the lyrics are amusing and the vocals are cynical in part, but it doesnt get close to die braunen Stadtmusikanten. There are a few bootleg copies of this being sold as originals. They are not total black pressed but are CDR's with red Lightscribe writing or silver writing on a black CDR, also some of the tracks are incorrectly named and there is no proper case insert.

Frozen Abyss - Notes of Loneliness - Dark Incarnate Records - Germany

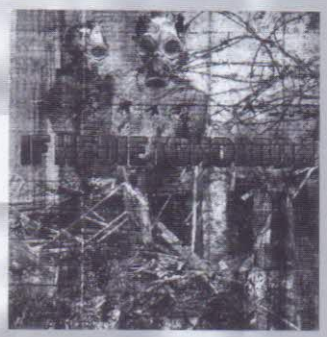
Intro, The Song from the Death, Notes of Loneliness, Memories, Der verbotene Ort, The last Train, Einsamkeit, Follow me, Ein letzter Tanz.

This can be thought of as continuation of the German band Yggdrasil from Patrick of Kraftschlag, Faust and Noie Werte. The music is in the same slower but heavy RAC style with excellent production to rival the mainstream. The lyrics are deep and moody but thoughful and arent very political. Most tracks stretch to over 4 or 5 minutes long with three being in German and the rest are in English.

If We Die Tomorrow – If We Die Tomorrow – OPOS Records - Germany

Intro, Open your mind, Revolution, Resistance, Time for revenge, Screaming into deafers, Dirty whore, Wacht auf, Keep your distance, Shit talker, Betrayed youth, Rise up, Piece of shit, Green-white opression, Bloody tears, My crew, my friends, my family.

Limited to 666 copies this debut demo album has 15 tracks in just over 30 minutes all in English Musically in the definite oldschool hatecore sound with touches of metal



and even punk. Clear vocals are emphasised from the production quality from OPOS Records. Bearing in mind this is a 15-track demo the lyrics slightly political and socially critical but clear.

Killer Sorpresa - 88 Buoni Motivi per Andare all´Inferno - Killer Sorpresa - Italy

Killer sorpresa, Ritorno al grezzo, Nella tempesta, Come i loro nonni, Spedizione punitiva, Pescara brucia, Tu non sei come noi, Spanking RLM, Fuoco e fiamme, Cum on feel the noize, Domenica sportiva.

This is the Italian skinheads remastered own CD-R debut album. Their songs are all in Italian and are faster paced Oi! to RAC with two tracks fast enough to be hatecore. The whole album is just under 30 minutes long and is quite good for an own produced release. Let's hope this band continues from strength to strength based on this debut.

Deaths Head - Baldr - GKS 33 - Germany

Grandfathers Tale,The Light - The Innocent, The Dark Deed Done, Allfather Rides, Descent to Hel, Allfather Rides Again, The Fire Gods Fate, Fare Thee Well, Grandfathers Requiem.

Australia?s Deaths Head are back with their 5th studio album. This cd is a concept album based around the Norse legend of The Deaths of Baldr. Whilst featuring 9 distinct tracks the cd is meant to be listened to as one piece of

AUDIO AMMUNITION

music. The style is metal, though a little softer than some of DH?s previous efforts though reflective of the narrative itself. The cd features some blinding leadwork and in another departure also features female vocals on 2 tracks. In another first the cd also comes packaged with a feature length dvd documenting the recording process. Deaths Head singer Jesse also promises this will be DH?s last concept album.

Macht & Ehre - Europa erwache! - PC Records - Germany

Alternative, Ein Fels, Letzte Chance, Antifa, Für das Volk, Kraft sei uns von dir gegeben, Religion, Zivilgesellschaft, Rote Rune, Medley.

This is the Berlin bands latest and last ever album. 9 tracks of melodic RAC from the distinctive vocalist. This is a noticable improvement in both lyrics, aggressive and larger sound and vocal power than their previous album release. One song is a medley of classic M&E tracks and is 16 minutes long! Another track is an Absurd cover and so slightly different than usual but all are lyrically against the system. Comes with a 16 page booklet with all lyrics, and a small band history as either a CD or metal box limited to 500 copies. You either like the singing voice or not.

Shed NO Tears - Organized Noise – PC Records – Germany

Intro, Organized Noise, Bruder gegen Bruder, Paranoid, Sei Taeter..., Nicht therapierbar, The Fall of the Tyrants, Rebellion, The Greedy lead the Blind, Kranker Bastard, Auf nimmer Wiedersehen.

Previously called Odessa this German band now play a much faster and heavier harder style of RAC to hatecore. Like a heavier version of Aryan Brotherhood or Proissenheads. All tracks are in German except two in English. Despite the aggressive and furious music the vocals remain clear and loud throughout. Definitely an album suited to be played loud!

Sumbu Brothers - Ignoranza Musicale - Tuono Records - Italy

Sumbu Army, Setimin, Siamo tornati, Tribular, Terrore nella bassa, Tragedia Nazionale, Ignoranza Musicale, Otto meno uno, Alex il santone, Hellas Army.

The Italian band's second full CD, featuring members from Gesta Bellica amongst other older bands. The Verona riotous boys have a fast paced clean RAC sound similar to Civico 88 all in Italian with sometimes amusing lyrics. Even if you dont understand the Italian, the music is very catchy and melodious, like the first track even features bag-pipes such is the varied style of this fun band who have a great party atmopshere in their live appearances.

Vinlandic - German - Croatian Strike Force – Moloko Plus Versand - Germany

Big Ed & KG23 - Coronation of the King, Ghosts of Vukovar, Midnight in Pannonia, Nikola Zrinski, Blue Max - Der Schutzmann Song, Ewige Nacht, Bald ist es soweit, Strong Survive - Neznanog junaka, Prodano, San.

A 3 band split featuring a project band called KG23, Blue Max from Germany and Strong Survive from Croatia. KG23 being based around BFG's Ed and Strong Survive. Each band has 3 new tracks with KG23 getting the intro. They have an aggressive sound - think BFG doing death metal. Blue Max continue with their excellent powerful RAC style and Strong Survive using some Blue Max members have a faster paced style all in Croatian language. An accomplished split CD well worth listening too.

Westwall - Conquest or Death – Westwall Productions – USA

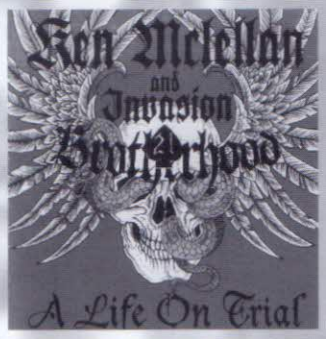
Slavedriver, Shield Wall, Conquest or Death, 1683, Slay Them In My Presence, Tunnel Rat, Fire in the Hole, Furore Teutonicus.

Produced by the band themselves this is the second installment of the metal bound project from Ed of BFG. Following in the same vein of war songs but this time the songs are about wars in Europe against the moslems, the Vietnam war and a few other battles. The music also continues in the same style with a more of a thrash to death metal thrown in. The vocals are deep and growling and in part are similar to Before God. The sound production is fantastically balanced to hear all the instruments and the tracks have enough variation to not ever sound too similar. The only frown is at only 38 minutes the CD leaves you still wanting more!

X.x.X. - Virus - PC Records - Germany

Der Tag der niemals naht, Wir sind das Volk, 17.06.1953, T.S.F.S., Die Antwort aufs System, Wir sind Anfang nicht das Ende, Mehr als 6 Millionen, Auf Immer und Ewig, Niemals wie wir, Wenn der Knüppel...., Verbotene Liebe, In München, Das Lied vom Klaus.

This is the German bands second full album and comes in a metal box with t-shirt, pin, sticker, key chain and booklet, plus it is a collectors edition limited to 300 copies. This is to celebrate the band being in existance for 15 years! The band has a fast rough guitar, dark and heavy bass and moody drums combined with an aggressive and tight but clear vocals. The lyrics are all in German and are political and honest across the 13 tracks about teaching the historical truth, repression, and our past heroes. Some have said this could be the German version of the band Hatebreed!



Ken McLellan And Invasion - Brotherhood - A Life On Trial - Strong Survive - Poland

A Life On Trial, Does It Really Matter, I Believ In You, For A Moment, Lay Me Down, Salvation It's All I Need, There's A Storm Coming, Forever Free, You Know It Aint Easy, Shame They Were Yesterday

The latest release from Ken sees him collaborating with Poland's Invasion. 10 tracks of what can only be described as classic Ken McLellan, pacey, aggressive and to the point backed with good musicianship and well produced, definately one to get. The only criticism would be that the booklet is difficult to read, but hey, it's all about the music anyway!

ODESSA/SHED NO TEARS

1.Racial regards, can you give us a short history of the band?

Odessa was formed in 1995. The drummer, the guitar-player and the singer are still the same today are members have changed more than one time. As Odessa we made a demo-tape, recorded some songs for different sampler and we had our first complete album during this time. In this time we had also a lot live gigs in Germany and Europe. Our name we changed in 2008.

2.Could you tell us when, why and where the band formed?

As we said the band was founded in 1995. We were friends (young and needed the money), who had fun in hearing music and wanted to start, like the bands we preferred, making music on our own. As much as we thought it would be a lot of fun, we had the idea (and still have) that music is one of the strongest weapons in fighting of what you believe in. It is as we think the best way to reach many people. But most important you get free drinks on concerts.

3.Why the name change from Odessa to Shed No Tears?

During the years many things have changed: new members, changes in style and quality of our music. Maybe it sounds strange but the name fits better.. All people who know the first album and now hear our music will agree that it is a complete different kind of sound. We also thought, we can reach more people, outside our scene but with similar ideas. It is easier with a "normal kind of name". As it is with all things in live some understand it some not.

4.Do any of the band play in other bands?

No. We´re all completely involved in this band.

5.Have you played many concerts?

Yeah, of course. We cannot count them any more during all this years. We had lots in Germany and also some in Europe, especially in the east of Europe. It´s always exciting because you get many expressions and meet a lot of people.

6.Where would be your perfect place to play and with who?

Perfect place would be in front of the "Monument of the battle of the nations" in Leipzig. Serious: It doesnt matter which place, if you have great audience and the right mood. There are also lots of bands we would like to play with and there some we cannot get the opportunity any more.

7.What are your musical influences?

Hard to say, because we were five members and all with different preferences. Influences lying in R.A.C., Hardcore, Metal as much as in special kind of punk and Oi!. It's important for us that the music is much more than just a business and a way of earning a lot of money. Music has to have something to say.

8.How would you describe your sound?

Loud, fast and noisy. We all bring something in and so we think(and hope) it is a interesting mixture of different styles.

9.Tell us about your musical releases?

As Odessa we released a demo-tape in 1998. In 2000 we recorded three songs for a sampler called "Der Angriff…" ("The attack…"), some years later also two songs for another sampler. Finally we released a complete album with Odessa in 2002. Under Odessa we made one song for the "Sokyra Peruna"-Tribute-sampler, the last thing we did under this name. Our last release was the first Shed no tears album.

10.Any future plans you can tell us about?

We have two new members and with them we want to play live as much as possible the next time.

11.Do you get much trouble from the police, reds, media etc.?

As we think it is always and everywhere the same. We just have trouble with the cops when we´re playing live. The left wing is in trouble with fighting each other and normally media is also quiet and not that much interested in what we are doing most of the time. So we have nearly a quiet life.

12..What do you think are the main differences between the German and British nationalist music scenes?

In Germany there was the need of building a complete new music scene after the reunion of the two parts of Germany. First they had to find a unique identity. Still today you often feel that there are a lot of differences between east and west. That's a problem you didn´t have in the UK. In the "old part" they were still on the roots, similar as it is in Great Britain. In East-Germany lot of people are complete into this Hardcore and Metalcore thing. They did not grew up with this punks and skinhead roots. Above all the younger people in our region are not that much interested in original stuff like Skrewdriver and things like that.

13.What do you see as the future for Blood & Honour?

Difficult to say, because of the ban of 28 in Germany. The goal is to change this situation as possible and 28 in Germany will rise up again in the spirit of Ian Stuart.

14.Any closing comments?

Thank you for the interview and the interest in our band. Good luck for your magazine in the future. We want to greet all our friends.

WHITELAW VALKYRIE

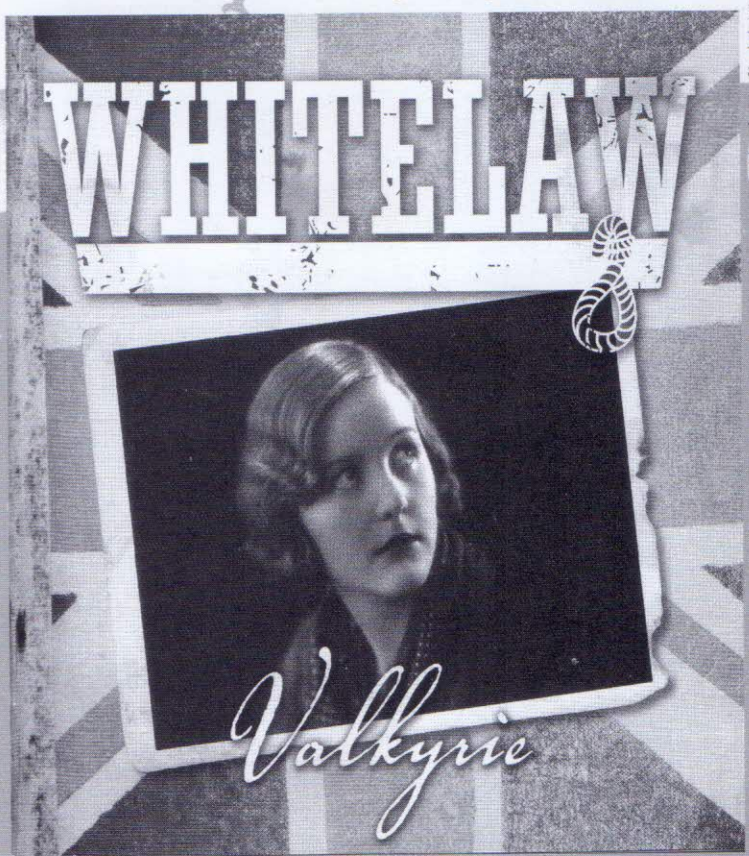
The new release of Whitelaw´s new CD is the bands 5th Album and is entitled "Valkyrie"

The CD claims its title from Unity Valkyrie Mitford, which is the title track. With 12 brand new tracks this promises to be a entlightment from the boys of Whitelaw.
Blood and Honour caught up with the boys from Whitelaw and asked them to give us a detailed account behind the new album.
The album has been realised on Rune and Sword Productions a new label (www.runeandsword.com). The packaging is of high quallity and the booklet gives a well worded account on Unity Mitford´s life story and all lyrics are included. After 2 days practise for this album and three days in the studio the whole thing was complete.

1. Hunter
The first track was to be the title track of the album. But we decided in the memory of Unity Mitford to name the CD after her. Hunter is good first starting track what really gets you into the album. It was writen to be powerful and introduce you to this new whitelaw-offering.

2.White Skin White Punk
White Skin White Punk is expressing the real meaning of punk explaining in the lyrics that punk was never left-wing. Punk was a defiance against the system and political control. We see that punk has become politically and imorally correct. There is no rebellion, there is no anarchy and no fight left in the punk movement. Left-wing organisations have totally taken over the true meaning of punk so we decided to explain this in this song. Maybe we can say to the punks who follow left-wing organisations that they ought to stop left-wing controllers ruining their movement. So listen to the words!

3. Pack and Go
This song is writen about when I opened the door one day and their was a unfamiliar face walking by. I thought where the bloody hell has he come from? It reminded me of an old friend of mine in Leicester who lived on a street and was the only white man there. At the time I thought that would never happen here where I live. But sad to say it looks like Leicester has spread to my street. So this song is written for all the people who are surrounded and suffer in silence where they live.



4. On the road
We´ve travelled miles over the years and been up and down the motorway and around the motorway and up and down the motorway so many times and we know many of our friends and comrades have too. This song is writen purely about us as a band and how we feel.

5. Britannia
Britannia says it all, it's where we're from, it's where we belong and it's what we feel.

6.English Rose
English Rose was written in a different style to what we normally do. Steve came up with the riff but Paul played for the recording. It was a really nice riff and was a shame to waste it so we came up with this song a fitting tribute to the music and English Rose.

7. Come to England
Straight away you notice that this song is in a absolutly different style to what Whitelaw have done before. When you´re in the pub or at work or on the street and you get talking to normal people here and there they're always moaning about things that are affecting them in their lives. So on hearing everyone´s moans we decided to put these in a song about the typical state of this country and the people on how they want to live here.

8. Unity Valkyrie Mitford
As we already said this is the title track. It just had to be track eight, the song is the story of Unity Mitford and to show how national socialism has a history. We wanted to show that brave people like her never get forgotten.

9. Gravy Train
The modern Britain as we have learned to live with is run by capitalists who put money before anything else. This includes people´s jobs and livleyhoods and communitys. Big businesses are employing outside work forces at cheaper rates rather than employing the indigenous people of Britain. Gravy Train is about the lies we are told from the government how we are benefiting as a society when we are actually not.

10. Part of my Life
Every album we produce has always had a skinhead song on it about being a skinhead through our eyes. We think most skinheads will relate to this song.

11. Face the death
We have all known over the years many good friends who have commited suicide and sadly we haven´t been able to help them. This song was written in mind of anybody that gets to an all time low in their life. This song was writen to try and help anyone who seems like their is no way out other than death.

12. Goodbye
There is been many songs written about Ian Stuart most has been sad songs where writers have had great feeling for what they have written. We decided that a nice song with a different twist should be written for Ian. Goodbye is a song what we think Ian would have wanted to tell our music movement Blood and Honour today that we should move on now and keep it alive.

We would like to thank all the support that everyone has given us over the years and we hope that we haven´t let you down with this new offering. Hail Blood and Honour! Hail RAC!

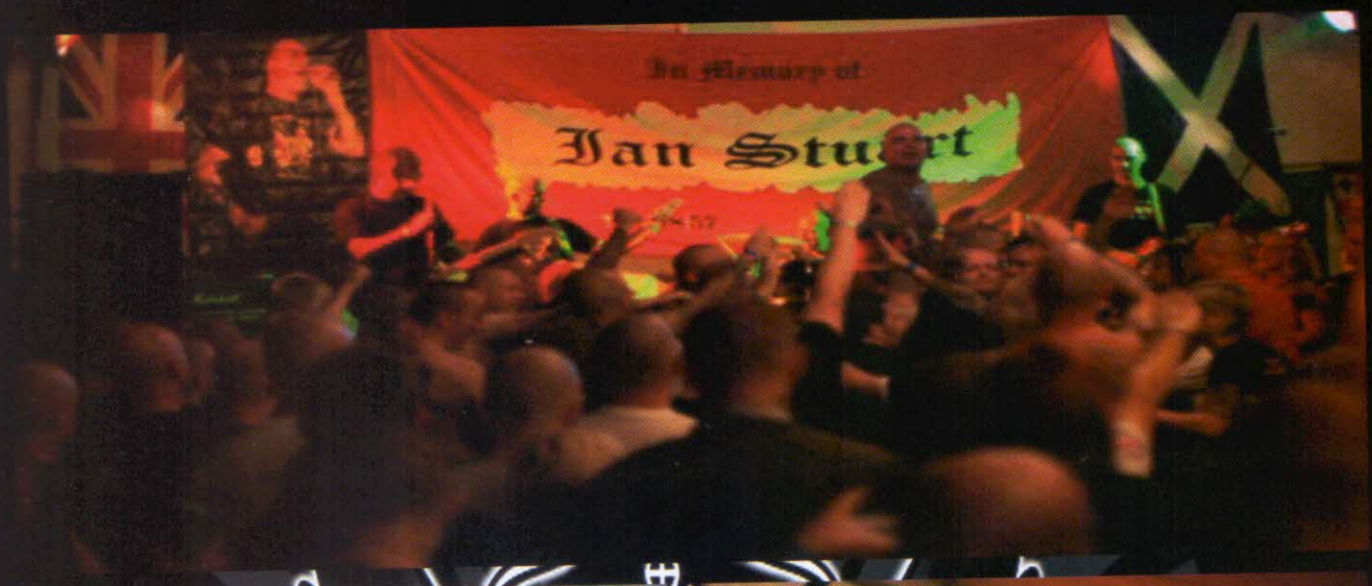
Thanks to Jule Thule for the help with this interview.

ANDREW "STINKO"
MEMORIAL CONCERT

ENGLAND

XXVV

In Memory of
Jan Stuart


In Memory of
Ian Stuart

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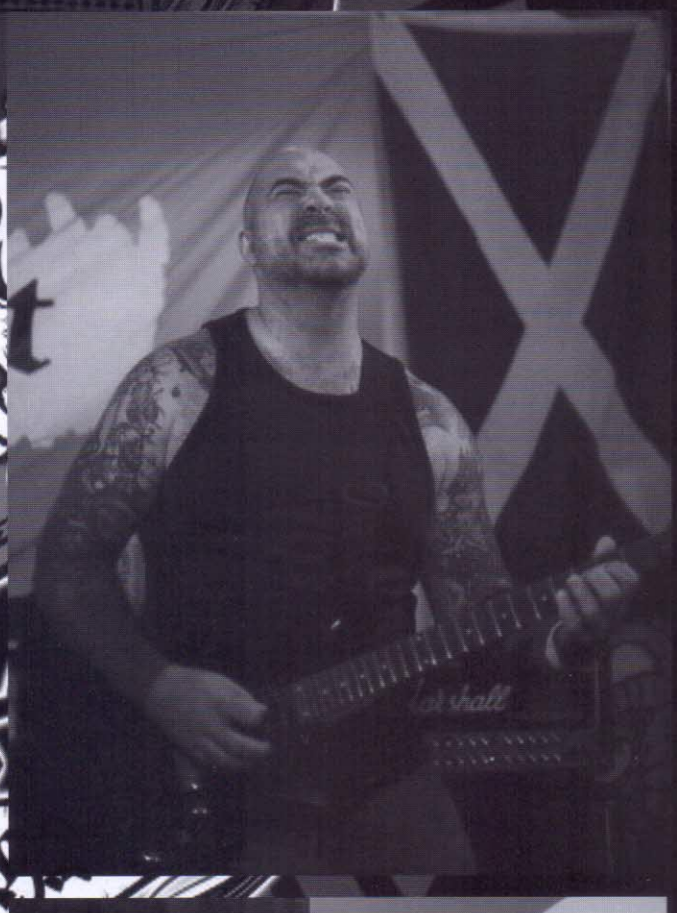

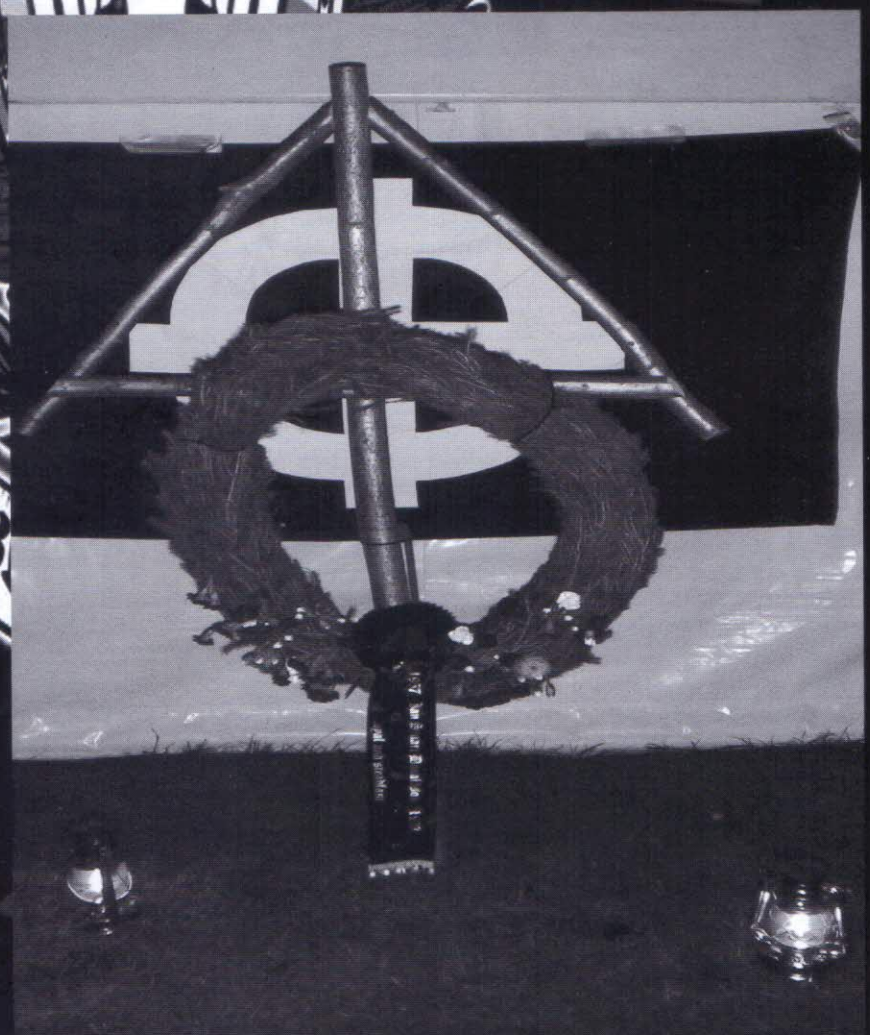

LIVE ASSAULTS

WHITE XMAS 2009

White Xmas started on the friday for yorkshire division. we was up earlycollecting the band Filopatria and there friends from manchester airport, after waiting for lost luggage for 4 hours , we set off and took our ,hellenic comrades to an english pub which was very different from the tavernas in greece, much ale flowed...

saturday the day of the gig was an eventful day....but the show must go on!! Everyone was collected and on route to the venue....but as most know yorkshire division dont have a lot of luck with transport...the minibus broke down and 15 people were stranded but our friends and other comrades set off to collect and ferry the said "15" to the gig..

At 4pm people were arriving at the redirection point, some had taken the time to go sightseeing in historical york. by 6pm most people had arrived and there was a fantastic atmosphere brewing and people were definatley getting in the xmas spirit , alot hadnt seen each other since ISD.there was a wide selection of mechandise stalls,which gave people a great opptunity to do a bit of last minute christmas shopping!

yorkshire division also laid on a raffle which included lots of bottles of booze , t-shirts and cds...thanks to all who donated...at 7.30pm the 1st band of the nightkicked off and that was the ever improving March Or Die with a great set of songs which included thier own material and some much loved covers but half wat thru they were left without a drummer...but the drummer from Filopatria just jumped in and continue to play as if he had always been in the band ... many thanks our Hellenic brother.

At the end of there set there was a minute silence for Paul Odin Armstrong who tragically left us a few weeks earlier , when he entered valhalla.he will be missed by his family and all his other family Brotherhood 28.

next was Filopatria Oi Rac'n'Roll from Athens in Greece, they put on a superb show playing in greek and english...songs that were sung was hooligans.. very catchy tune and razors in the night.which left many complimented them at the end of there set.the crowd joined in with the band and they felt at home in Yorkshire, may they return soon.

At 9pm was expertise of the dancing Section 88 who made us laugh histerically with their array of christmas hats, they sang a good selection of their songs which whipped the crowds up, the atmosphere was fantastic, even when the singer did his dance in his own unique style..to the athemic tune of There ain't no black.....brilliant as always.

Next was the almighty Whitelaw, who never fail to put on a fantastic show! as soon as you saw the noose you was prepared for the great song that is hang em high with lots of chanting to the song and then the masterpiece that is "kick the reds in", im sure this song gets more chrouses every time it is sung....definatley a much loved band in 28 and further around the world

Yorkshire Division would like to thank many people for their help on the day and before, many thanks to Stu and the Mancchester lads for the taxiing people about, you are what this movement is about

true camaradery. thank you to all that travelled from one end of the country to the other and those that travelled from Europe.....bring on the White Musical Resistance into 2010

Last of all..Yorkshire Division would like to dedicate White Xmas in honour of Paul Odin Armstrong 12-4-92 - 11-11-2009

B&H UK ISD Memorial 09

After barely having enough time to recover from the Australian ISD Memorial on the 12th of September, we began the 27 hour journey from Australia to England to visit comrades and attend the B&H UK ISD Memorial concert.

I won't bother with going into the details of the flight, however I will say that it was very long and I'm not the sort of person who can sleep on a plane (even after a few drinks), so I was glad when we could finally see London below us.....well apart from having to circle Heathrow for about half an hour because it was too early for the planes to land, but regardless we were now in England!

Getting through customs was a lot quicker and easier than we thought it would be (in fact it was harder *leaving* Australia than it was getting into England or any other country I've been to for that matter). It wasn't long before we were outside filling our lungs with the fresh English smog and greeted by "Rohy" Rob who then took us for a quick tour and a bit R & R before dragging us off to the pub for a few drinks with some comrades later that evening.

The next day while stocking up on supplies, I was shocked to discover that Australian beer (VB) is in fact cheaper in England than it is back home. I also learnt that the rumours' about the English drinking warm beer is true. I also learnt that you cannot buy ice in England to keep your beer cold....strange, strange place.

We then began the drive north to the meeting point/pub where we had a few beers before heading to the concert site and setting up our tents with the aid of a few beverages (trust me it helps).

After getting ourselves settled, we wandered down to the concert tent where there were drinks, food and lots of great merchandise on offer.....too much to bring back home unfortunately. However, we bought what we could and posted some stuff back to Oz a few days later.

The night was mainly filled with watching some of the bands re-hearse, drinking and meeting comrades, some of whom i had known for many years but had never met in person until now (a big Heil to Rok from Slovenia). By this stage i was already amazed at the amount of people that were turning up as gigs in Australia are much smaller by comparison, so it was quite an experience by being amongst so many like minded people.

The next day started with a hangover (which I'm pleased to say didn't last long) and we then proceeded/continued to have a bloody good time as we gathered to pay our respects and celebrate the life and memory of Ian Stuart.

I don't recall what order the bands played in (some time has passed at the time of writing), though I'm fairly certain March or Die was the first of the day and they are a band worth looking out for in the future.

Other bands to play included, Sniper, Section 88, Blackout (who I thought were brilliant) and of course the infamous Bully Boys who I got to see play their "last ever gig" in Australia back in 04....I'm glad that wasn't really their last gig because it certainly was a privilege to see them play again.

Brutal Attack was another band that I had always wanted to see and I was not disappointed. I never got to see them play when they toured Australia several years ago, and they are definitely one of the most entertaining RAC bands I've ever seen.

Legion of St George also put on a really good live show and sounded very well rehearsed playing some of their more well known songs as well as ones from their new CD "Last Talons of The Eagle".

Last but not least was White Law who finished off the night with a blinding set and got the crowd really going ....more so (??). A minutes silence was also observed during their set to reflect on the life of Ian Stuart.

The following morning we were awoken to the sounds of drunken Germans singing from a neighbouring campsite so we knew it was almost time to leave, but not before a very friendly Staffy appeared out of nowhere and made itself welcome in our campsite. Its' stay was short lived however, after a certain Slovenian girl tried to pat it while she was unwittingly (?) leaning on an electric fence.....needless to say the dog got a zap and gave a yelp before running off into nearby field with his tail between his legs. He kept on running and didn't look back.

In finishing, I'd just like to say well done and thank you to all those involved with putting this gig together as it was an experience we will never forget. It was truly amazing to see so many people (800+ I heard) come together from all over the world and pay tribute to the memory of ISD.

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PS: A big thanks to "Rohy" Rob and the B&H Westland lads for their hospitality and making us feel so welcome during our time in England. It was an honour and a privilege.

BH New Zealand

June 6th, 2006, was the date for the 1st ever official New Zealand Blood and Honour gig. With around 50 comrades in attendance, the event was indeed a success, with absolutely no problems from Police, Reds, or any type of "undesirables".

Travelling on the way to the gig, we were travelling up state highway 50, just outside of Fernhill, when I came across a van full of African refugees. One of them was crouched down on the side of the road, eating handfuls of grass. I immediately pulled over, and approached these chaps. "What do you think you are doing?", I asked the guy eating the grass. "Please sir, I am very hungry and have not eaten for almost 3 days", the African replied. "Well that's no good, why don't you come back to my house for something to eat?", I asked him. He replied "Well that would be very nice thank you sir. Do you mind if I bring my brother to?". "Sure", I replied. He then said "Sir, please sir can I also bring my Uncle and Aunty? They are very hungry to." "Well... ok then" I replied. "Oh sir, can I bring my cousin to?", he asked. Then I had to put my foot down and said to him... "HANG ON, HOW BIG DO YOU THINK MY LAWN IS?"

Now back to the gig. The gig featured 2 bands. 1st up to hit the stage, in what was to be their very first gig, was Auckland based NSBMl Band Profundum Vita, they unleashed a fast and furious blitzkrieg of true Black Metal, which immediately whipped the audience into a brutal thrash fuelled frenzy. They performed 5 Originals , all written by front man Namhaid (Guitar and Vocals), they also covered 2 songs from Burzum, these comrades displayed a huge amount of confidence and professionalism from the very start, and demonstrated exceptionally high quality musicianship, with Namhaids haunting and ultra heavy guitar riffs and vocal style, Yarns tight, powerful, and bludgeoning bass lines, and Amonardas consistent thrashing and pounding blast beats & machine gun style double kick drum, all played at hyper speed tempos, which had the audience up the front of the stage, head banging and thrashing like a bunch of insane, deranged maniacs. Profundum Vita are due to release their debut release soon, which will be available from Blood Sacrifice Productions, so this is definitely one album that I personally recommend to be an essential item in your Metal collection. Now it must be stated that the band travelled for over 20 hours'by bus, to make this gig, from Auckland to Palmerston North, Palmerston North to Norsewood, and then back again. So a huge thank you to the boys for making the effort to the gig, and put on a killer show for us. The band received many positive comments throughout the night, and we will definitely be inviting them to play at our next gig. Well done to Profundum Vita, we look forward to seeing you all again soon, and rest assured the whole band has our 100% support.

After a 30 minute break it was time for the headlining act, all the way from Melbourne, Australia, the one and only Ravenous, who were playing their first leg of the 2006 New Zealand Assault tour, held in the small Viking settlement of Norsewood, (situated approximately 120 km from the North Island city of Napier). Feeling fully refreshed and recuperated after their recent, highly successful Western Australian Assault tour The lads blasted onto stage with full force, starting the set with the blinding song and title track from their immensely received album, Blind Faith. The boys played a total of 2 sets of their fast paced Aussie Hard Rock anthems, with the 1st set featuring mainly the hits from their debut album, as well as the 3 songs of The Great Southern Thunder Complimation cd, and the 2nd set being mainly covers from the Old School WP greats, including Skrewdriver, No Remorse, Celtic Warrior, and The People Haters. They were pleasantly surprised when they were joined on stage by Christchurch comrade Angela, who got up and belted out the lyrics to the legendary 4 Skins anthem ACAB, as well as a special guest appearance by comrade Dylan, from up and coming WP Band P.A.V (Pro Active Violence), who got up and drummed to Xenophobe song David Irving, with Guitar and Vocal duties performed by Paul. For the final encore, another version of Fortress' I Hate Commie Scum, was performed, featuring the Ravenous boys, and joined by Profundum Vitas Power House drummer Amonarda. After playing for around 1 and 1/2 hours, the lads took their final bow and left the stage, leaving no stone unturned, in what turned out to be one of their best gigs ever We had comrades from all over New Zealand attend this gig, and to each and every one of you who had the commitment and dedication to attend this gig, a heartfelt thank you to you all, your support is much appreciated

SNIPER

1. Hi guys, so tell us when, why and where the band was formed?

Sniper was formed in the town called "Kuusankoski" in 1997. Before in 1993-1996 I ("Korkki") tried to find a drummer and bass player, but I didn't get any results, but in late 1996 I talked to an old friend "Pexi" who played some bass. I asked him to play bass in my band and he said "Fuck yeah!" And 1997 Sniper was born. Then we had to find a drummer, and "Pexi" remembered "Jaakko" who was a drummer, so we asked him to join the band and we started to practice some songs I had written at that time. We had about 3 or 4 rehearses in the week, it was easy 'cause we all lived in Kuusankoski at that time.
And when I started to listen Skrewdriver, I knew I wanted to start a white power rac'n'roll band!

2. What is the current line up? Has it changed a lot?

At this time line up is, "Jamo" on rhythm guitar, "Tappo" on drums, "Kokko" on lead guitar and I play bass and sing.
Yes the line up has changed a little bit, "Jaakko" left the band at late 1997 and "Pexi" left little after "Jaakko". Kokko came in the band 1998, then we have to find a new drummer, and old friend of us "Lapa" (R.I.P.) came in the drums, but he left the band when he were played about an year with the band. "Tommi" was in the bass a little time and then he left, "Jamo" came into the band early 2007

3. Have you played many concerts, if so with which other bands?

We have played lots of gigs in Finland I don't remember how many, but lot! We have been visiting and playing with brothers in England, Denmark and Sweden. we have played with many great bands like Mistreat, Germania, Pig killer, End up Dead, Fatal Strike, Pluton Svea, I.V.A, White Minority, Celtic Warrior, Blackout, Whitelaw, Unit-28, Jungsturm, and Vinterdis etc...

4. Could you tell us some more about your CD's?

I think the first recordings we did in 1998 was more punk and rock 'n' roll, but in the present Sniper is a little bit punk, a little bit rock 'n' roll and little bit heavy. And I also think the new CD "On The Road To Victory" keeps all these three elements inside.

5. Which other bands have inspired your sound? What are your musical influences?

We have always tried to find and keep our own sound in Sniper's music. We don't want to copy any bands' sounds or like that, but some influences you can hear in our music came from Skrewdriver, Ian Stuart left a great legacy behind to the new generation of the white power music. Rest In Peace Ian!!!
And I also listen bands like Sleipnir, Stahlgewitter, No Remorse, just name the few bands, cause there is lots of good white power musicians!

6. Do you as a band get much trouble from the reds, media, etc.?

I have seen it and I know that they don't like us! But we got our own scene and brothers in their own white countries to fight with same cause.
We have our own music and our own lifestyle. If they don't like us we say FUCK YOU ENEMY!!!!!!

7. What are the police like and do they give you problems due to your views?

When we play in Finland there are always couple of police cars roaming around and asking are you members of the band, but we always tell them that we are only roadies, ha-ha! We know we have lots of enemies here, but we never give up and they fucking know that and there is no law which makes our band forbidden, but you never know what twisted politicians got in their twisted minds.

8. Are you actively supporting any political parties or groups?

No. but we have played most of our gigs in the Blood & Honour clubs but we don't belong any political parties or groups.

9. How do you see the current B & H scene progressing?

At this time I think it is very strong, very alive and very powerful

10. Any final Comments?

White brothers and sisters all over the world, keep our Aryan flags flying high and white spirit alive!!!
Defeat never, victory for ever!
Hail victory!
Sniper 14/88!

f f SOUR GRAPES f f

Rockabilly Rebel Rock

The sound of slap bass and a footstomping beat.
The Sour Grapes are set to be recording very soon opening up a new taste to Rock against Communisum. Influenced by the Klansmen Ian Stuart´s Brainchild, The Sour Grapes are the new side project of Benny from Whitelaw. Blood and Honour has caught up with Benny to ask him what this project all about and wether it will disrupt Whitelaw at all.

So Benny why The Sour Grapes? What´s behind the name?
While pondering on the idea I was watching an old kids program called the Banana Splits. On there was some girls who used to knock on the door and deliver a message. So my brain started ticking I thought for nostalga´s sake I could use that. Also use it as a statement that we being the white folk of Europe with The Sour Grapes as we seem to be treated as if we are the bad fruit in our own country´s.

So who´s in the band then? Will you gig live?
Me the leadsinger and songwriter, but the rest of the band are going to remain anonymous at the moment because they have the own projects. . But all I can say they are professional at what they do. Live? Well maybe, who knows really we´ll see how it goes down first.

Will this be all new tracks?
Well the idea what the Klansmen used was to convert some of Skrewdriver´s song into a rocking sound as to appeal to a different audience. I think that this aspect can be applied also with some of Whitelaw songs but I also have lots of new material so until it all comes together we don´t really know. As with Whitelaw´s styles of music played hard and with the RAC style of the early 80´s sounds, The Sour Grapes will try to exploit the rocking style to fit.

But until it comes together we don´t know what it is all going to sounds like.

What will be your musical influences?
Obviously the Klansmen as I always thought Ian´s idea of Rockabilly white Rock´n´Roll was a mega idea. Also Johnny Cash, Gene Vincent, their sounds were and are very influential. The whole aspect of rocking scene has always been my second love as many artists have touched on lifes problems within their writings. Even the king himself Elvis touched on lifes issues in his early days. So if we can use a little fraction what others have used and create a crazy sound and rocking beat then hopefuly it might inspire some others to start bands up along that line and give us Blood and Honour Bands a whole new captive audience, spreading the word of white pride.

How do you think Rockabilly´s will take this?
Well hopefuly they listen to what we are saying and join the spirit of 88 Rock´n´Roll. I know many Rockabilly´s and they always say that they think that more bands should take up the sound of double bass. Now day´s there seems to be a trend to the metal style music to the scene. Which is good. But many Skinheads I know, don´t like that style although they support any music that fight´s back against the Zionist controlled music industry. With the music we intend to create and sound it will hopefuly fill the gap so that all will be able to join in. With a serious message included in our songs we hope that people will have fun too. Maybe also we can start a new influx of bands and also create a wider listening audience.

Will this disrupt Whitelaw at all?
Not at all. Whitelaw is a totally different thing and different band.
Whitelaw is a Skinhead band and we remain that way. But The Sour Grapes is a I´ve said a side project and working with different musicans. We don´t know how it will go down but hopefuly everyone who supports Whitelaw round the world will get behind The Sour Grapes too and then we can see where it´s gonna go. Whitelaw is still busy and we are working a new cd at the moment. So no worry´s Whitelaw will remain true. The Sour Grapes is just a another branch of music to come from our crazy camp!

When can we expect to hear The Sour Grapes?
Very soon everything is coming together. So just be patient and soon you´ll be strutting along in your bedroom using the broom handle as your double bass. Hopefuly we will have a CD out for Chrimbo. So get your hair gelled back and get ready for The Sour Grapes to attack. See you soon!

Benny, 88

Blood & Honour Scene News

9% Productions The Australian ISD concert from 2007 is proudly now available from 9% Productions on the DVD Here Comes The Thunder. Featuring Final War, Bail Up, Fortress and The Quick & The Dead and Fortress in their final farewell performance.

9 Val This Ukraine hardcore band have an album out on The X Day Records called Do Zbroi! with 16 tracks.

Absurd The band along with Graveland from Poland are now both illegal in Germany. Absurd's Der fünfzehnjährige Krieg and Facta Loquuntur are now banned. They have been listed on the BPjM list and as such cannot be sold in Germany. Graveland's Following the Voices of Blood, Immortal Pride, In the Glare of burning Churches, The Celtic Winter are now also banned since late 2008.

A. M. I. Or Against Music Industry is a project band from the members of the band Confident Of Victory and have a debut release out now under OPOS Records called King On Earth.

Antica Tradizione An Italian band featuring the guitarist of Legittima Offesa have a ballads CD out called Il Cavaliere, La Morte, Il Diavol with 14 tracks. http://www.myspace.com/antica tradizione

Aryan Defense League The band debut release is out now as a vinyl called Sounds Of White Noise and is limited to 200 black copies with 4 tracks on it released by Rabbi Krustofski Productions.

Askival The Scottish band have a debut album now called Eternity via www.darker-than-black.com rhttp://www.myspace.com/askival

Aufidena Previously known as Viking, Miss Francesa is busy working on a new album which will be titled Safe & Sound.

Bad Fate The Italian NS hatecore band have a split CD with fellow band Blind Justice on SFH Records called Bite Black and is called That's Not For You. It is a limited edition feature of 320 copies. 100 in black and white and 220 only in black all hand numbered.

Bataillon 500 Out on Front Records the bands new album is out called Vorwarst....voran! with 13 tracks and limited edition as 315 copies in a metal box with special paper booklet.

Battlecry The American metal band have their second album out already entitled Today Belongs To Us and is available via their website at The band have an early 80's to mid 90's heavy metal sound.

Bialy Protest A MCD titled Preludium from the Polish band from Warsaw. The band play Polish RAC and have played live several times. Out on Wandali Records this is limited to 500 copies and has a play time of only 10 mins!

Blackout Whilst still trying to find the time to record their second album the Welsh band played in at St George's Day concert in April and at The Twelfth Concert where they introduced their lastest band member to join the band and again at the annual Stinko Memorial in August which raised £1000 to give to Stinko's family, who originally created the Blackout band.

Blood Order Company The band are continuing to work on their second full album as yet to be titled.

Blue Max As well as having a 3-band split CD with Big Ed and Strong Survive, the band Blue Max are themselves going to record a new album by the end of this year.

British Standard A limited edition CD of 500 copies of the Scottish bands first demo, sampler tracks and some unheard studio works which have all been digitally remastered has been released. The production comes with booklet, photos and a band history titled The Early Years from the Greek label Classic RAC. There is also to be a vinyl version released sometime.

Brotherhood This is the name of a project with The Invasion, Ken from Brutal Attack and also Graham from Avalon.

Brutal Attack The lastest and some say best album The Real Deal from Brutal Attack is now available on 540 limited edition brown, black or white handnumbered vinyl courtesy of 4uVinyl Records. The British band also played a fantastic set at the annual B & H St George's Day gig in April alongside Blackout. There is also a scheduled European tour pencilled in for some time in the new year.

Buldok GKS33 have reissued the bands album Fire & Ice. The all English album tracks have also been digitally cleaned up.

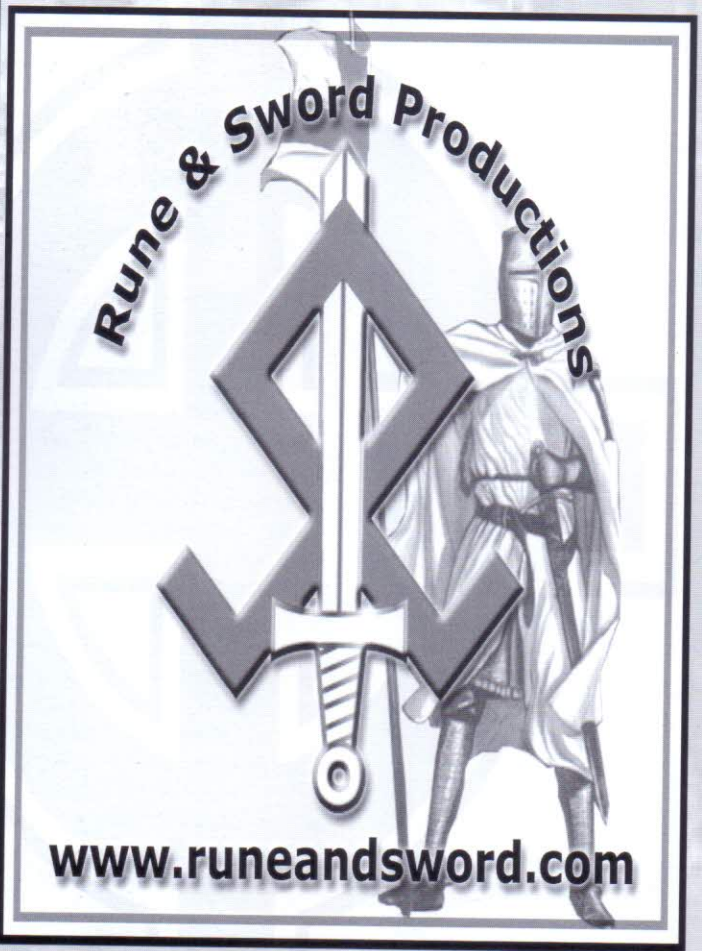
Bully Boys The American band alongside H8Machine have been having a tour of Europe over the summer and unfortunately had their Iberian gig cancelled. Their new album which should be out any time now is to be titled Becareful What You Wish For from PC Records.

Bunker 84 The original French RAC band had planned to make a special appearance at a concert earlier this year with England's Brutal Attack and fellow French bands Frakass and Lemovice. But due to a mass mobilisation of Anti-fascists after the flyer was leaked out the planned concert was cancelled at the last minute.

Burning Hate Have a new song their myspace site called Your Time... http://www.myspace.com/666burninghate666

Code 13 The Florida band are working on new tracks which are taking some time to complete since the vocalist now lives in Australia! Who himself is working on a project band called Flackjacket.

Daily Broken Dream The band are working on their latest 12 track album titled Freedom which will be a split production between Until The End and Final Stand Records. http://www.myspace.com/46420



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28 radio

www.28radio.net

See over the streets, the White man's emblem is waving, Triumphant standards of our race reborn

5866

Day Of The Rope Is a sampler from Strong Survive Records featuring, Hammer Of Hate from Poland, Whitelaw, Those Opposed, Agressiva 88, Antisystem, Kiborg, English Rose, Gammadion, Pig Killer. Sadko from Russia, Frontline Soldier, Warbringer, Kill Baby, Kill, Brigade Totenkopf, Sachsonia, Protest, Action Group, and Rossiija.

Diary Of A Dying Nation The band have a new singer and have a planned mini CD but are still presently been practising with the new band member in the studio.

Disiplin This year Disiplin have signed with FrentEuropa Records. The first release on this label will be titled Molti Nemici - Molto Onore! a sampler of 7 tracks, some unreleased, some re-mastered and 7 more brand new track. www.wolf-axis.com http://www.frenteuropa.org/

Duma From Poland with a female vocalist playing rock ballads. http://www.myspace.com/duma14

Dux et Patria & Eiserne Garde A split CD from the two German bands on the Last Resort Store label. Following on from the earlier demo Dux et Patria play good RAC. Eiserne Garde is a project band from Oli of HKL and is fast metal also carrying on from their debut release. The vocals are different than HKL and are more aggressive.

Endloeser The German band are right now in the recording studio for their new CD. It will be the band's last and best ever CD before the band finishes.

Eternal War The German band have a debut album Eure Welt wird Enden out on the Last Resort label and play Black Metal with 12 tracks and is a limited edition of 1000 copies. http://www.eternal-war.de/

Feldherren A new band with the vocalist from Freibeuter have released their CD titled München from Oldschool Records. The sound is a blend of RAC to metal but still quite melodic. Good lyrics and good vocals across the 13 tracks.

Fehér Törvény The Hungrians have been in the studio over spring to record a new album hopefully out anytime soon and called Szemben a világgal.

Fest der Völker 2008 A double DVD release from PC Records of the Fest der Völker in Altenburg from 2008. With music and speeches and an insight into the annual event. With Whitelaw giving 8 tracks, Strappo from Italy with 6 songs, Brainwash 6 tracks, and Moshpit 7 tracks and also from Germany Sleipnir with 10 songs. In addition, all the speeches from the 13 European guest speakers are included. Improved quality from the 2007 edition.

Fight Tonight The newer band features the ex-singer of Kampfzone and have a Freedom Sounds single out with 3 tracks on in 100 white, 100 red and 300 black vinyl. http://www.myspace.com/xfxt

Final War The Californian band are working on a new 15 track CD. Which has proved difficult to do due to busy time schedules of the band members and difficulty in finding a suitable recording label.

Fortress The Aussie band share a split with Eiserne Garde courtesy of First Class Streetwear label. The bands 3 tracks are taken from the limited edition 1999 The Bells Tolls miniCD / EP., the remaining 8 tracks from Eiserne Garde tracks are taken from the bands 2005 album Das Vermächtnis der Front.

Frontalkraft The Cottbus band released a demo back in 1995 of only 150 copies. The band had refused several times to reissue this demo. So now courtesy of Rebel Records in addition to the original 12 demo tracks there are three bonus tracks of unpublished and alternative version songs. This is promoted as a band fan collectors must have and even for everyone else a reminder how all bands start off small. The band also played at a birthday party in early April alongside Devils Project and later with Fight Tonight, Libertin, and Painful Awakening in June and again in Gera with Sleipnir and Blitzkrieg.

Frontline Soldier The band have the song We Are RAC on the sampler Day Of The Rope volume 4 released by Strong Survive Records. The band also played their first B & H gig at The Twelfth Concert in July alongside Legion Of St George and Blackout in southern England.

Frontfeuer / Wolfskraft A split CD from the established Frontfeurer and the much newer Wolfskraft. Each with 5 tracks, the album is called Heldentum and is on the Rebel Records label.

Garrota The Italian band are proudly under the wings of the Varese Skins and working with the Skins4Skins projects.

Gipfelsturmer The band should have a new cd out now called Am Ende steht der Sieg from OPOS Records.

Golgatha This black and death metal band from Germany have a 6-track limited edition of 300 cd's out on Christhunt Productions called Kirchenlieder.

Guiltily the Pain This duo from Germany have their debut album out called The Pyschobastard Battery. A blend of grindcore, hatecore and metalcore. The tracks are similar taste to the bands demo but with more power and all in English. Nice aggressive noise.

Guns of the Patriots Are a new hardcore band from Milan, Italy and have just issued a demo.

Hate For Breakfast The Italian band have finished with their latest release called Squadrismo Hatecore already out on the EDA Propaganda label.

Haftbefehl The debut CD is out now and called Zurück nach vorn from 100% Versand label. Faster RAC with good vocals and lyrics over the 12 tracks which are about POW, Germany, and a couple of humorous tracks.

H8Machine Last summer the USA band had a mini European tour with the Bully Boys and despite continous obstacles and police harrasment managed to play in France with Before The War, Stahgewitter and Rotte Charlotte for the European Hammerfest. Then in Hungary with Worst Nightmare, Before The War and Verszerzodes and again with Before The War in Italy at the Music Against Repression VFS concert. H8Machine will also be working on their next CD in the coming few months and will work alongside the Bully Boys for a project band.

Hammer Of Hate The Polish band who recently played in England to support Poland POW's have a debut album out on the Strong Survive label titled Krew i Zelazo

Hatelordz This band features members from the American bands Grom and H8Machine and this is a 3-track EP limited to 250 copies from DHF Records called Friday Night Riot. The hatecore band have an old school style similar to Agnostic Front.

Honour Guard Pride Productions have made this debut album available once again from the Australian band Honour Guard. With the addition of five bonus tracks. The sound is a mix of RAC to metal with a heavy vocal. This is limited to 1000 copies all of which are hand numbered.

Hunor The popular Hungarian band have a brand new album out via BHS Service called Kuldetestudat. Good and classy RAC unfortunately all in Hungarian for those who dont understand it. 11 tracks. The band have also being playing with Tar Had, Vendetta and Versverzodes and Archivum for Skins4Skins Hungaria.

Iberian Wolves Are a new band from Spain featuring members from IX Legión and Irminsul. Both have some tracks on their websites, which Irminsul on a sampler and demo CD, whilst IX Legion will have 8 new tracks soon. http://irminsulband.blogspot.com/ http://es.geocities.com/ixlegion88/IXLEGION.html

Imperium Michal Moravec, singer of this Czech band was sentenced to jail for 3 years on the 29th July. The reasons was he was "promoting the spread of neo-nazism." through the making of 600 CD's of Triumf v?le album. The judge Michal Kubanek stated that Moravec had committed "a dangerous criminal deed." However, this judgment is not yet legally valid is also connected to several concerts which have been organised recently. As yet a further 5 more Czech nationalists are still in custody.

Indiziert The Swiss band have their forth album out already, called Das riecht nach Ärger with 11 new tracks.

Ian Stuart Donaldson Memories There is planned second book with even more information and anedotes about the man, band and the times. Initially to be published in German language then later in English courtesy of PC Records.

Kansas City Way This is actually a new Italian band from Rome. Who have an album called Menestrafotto on the Rupe Tarpea label.

Kilgore Jesse from Deaths Head's skinhead country/punk side project has finished writing a third full length cd titled Just One Thing. 10 brand new tracks that he hopes to record early in the new year. As yet no label has been found to release but Jesse will be contacting the usual suspects soon, anyone interested can email genocidal88@hotmail.com

Kitörés The Hungarian band are featured on part two of the Egységben Az Er? sampler alongside Agresszív Fellépés and Utolsó Védvonal and played with Tar Had, Feher Torveny and Boys From The Cellar at the Hungarian Oi! vs Rockabilly Volume 2 night.

The Kriminals The Italian band with members of Legittima Offessa have their debut 6 track mini-LP called The Kriminals out on Barracuda Records. The music is Italian Oi! With a RAC overtone. The MLP is limited to 513 hand numbered copies in black vinyl and comes with a large poster.

Kolovrat The Russian band will have a 16-track split album with Attack from USA, Imperium, and the Poland band October 15 out soon.

Last Pride This bands debut album is called Die neue Generation. The 3 piece band have played a couple of live gigs and have impressed with their pacy RAC sound. Good lyrics and vocals over all the 11 tracks of which 9 are from the band and three are cover tracks.

Legion Of St George The London band have their latest album out called Last Talons Of The Eagle out on the Rampage Productions label. Those fortunate to see them live at The Twelfth concert got to hear the band play a few tracks from this new album.

Ligera '73 Italian street rock from Milan. The bands second CD has 13 tracks of rock and is called Atto II – Porta Romana Rockers from the bands own label Ligera '73.

Lost Souls The bands first full CD is out now from PC Records called In Das Licht. With 12 impressive tracks in German limited to 600 copies only.

Die Lunikoff Verschwörung The musical terrorist is playing live again with a few gigs under his belt

March or Die The up & coming band from North England played their first B & H gig at The Twelfth Gig in July and their second gig at the B & H Stinko Memorial concert in August.

Massimo Morsello (Massimino) This is band perform Italian Identity ballads on their first ever CD titled Nostri Canti Assassini featuring 9 tracks originally released on tape back in 1981. This release has the addition of 3 extra bonus live tracks on the Perimetro label.

Menegroth The band of futuro-fascist black metal from Helvetia have a new album out now called Gazourmah via www.darker-than-black.com

Michael Müller The German political singer-songwriter husband of fellow nationalist ballad singer-songwriter Annett, died on the 30th May 2009. His death was from a brain haemorrhage in connection with cancer. This was a sudden and tragic loss as for the past year he seemed to be improving very much as hinted in his recent album - Zurück von den Toten (Back From The Dead). Our condolences and sympathies go out to those he leaves behind. RIP

Mister This is a book from Iron Sky Publishing. A grim and sarcastic dystopian novel illustrating the everyday consequences of living in a world where current social, cultural, political, economic, and demographic trends have been allowed to continue unabated. With a foreword by Tomislav Sunic. A status-conscious IT consultant travels to Madrid for a week of meetings at Scoptic, who have hired him to implement a fiendishly arcane accounting system equipped with artificial intelligence, in an effort to keep the company one step ahead of the government's rapacious tax authorities.

Renowned within the catacombs of the scientific community, and with an impressive publishing record in the most prestigious trade and academic journals, he expects to do serious business with a serious organisation. The only problem is that he lives in a hot, overcrowded world where nothing works: hyperinflation, crumbling infrastructure, rampant crime, political correctness, corruption at all levels, and a new world order globalist government, determined to regulate, monitor, and tax every aspect of a person's life; opposed to the forces of totalitarian democracy are occult underground movements, most notably the Esoteric Hitlerists. As a result, nothing goes according to plan, and frustrations mount as things go only from bad to worse... In his first novel, Alex Kurtagic presents a grim and sarcastic depiction of the everyday consequences of living in a world where present social, cultural, economic, political, and demographic trends have been allowed to continue unabated. The novel is replete with obscure information and modern heretics, its elegant prose losing the reader in its bizarre logic, delirious paranoia, and meandering speculations, where nothing - and nobody - is what it seems. Available from The Occidental Quarterly Online Bookshop (USA), Arminius.se (Sweden), Merchant of Death (Germany), and Iron Sky Publishing (U.K., publisher)

Mortuary Is the name of a new band from Germany who play hardcore/death metal. http://www.myspace.com/moshmortuarycore

Mudoven Out on Final Stand Records will be the bands Truth & Tragedy - Life In The Occupied Zone available again, which was originally released on Tri State Terror label.

National Front With the general election soon coming, the Thames Valley and Wiltshire NF branch are raising funds by selling good quality t-shirts. The t-shirts will set you back a mere £7, which doesnt include pp. If you are interested in buying a t-shirt please respond to swindonnf@yahoo.co.uk

Neues Reich A full album called Deutsches Volk erhebe Dich from the German band with highly political lyrics over the 9 songs. Oli from HKL is behind this band.

No Alibi Jack Owen of Cannibal Corpse, Deicide and the band Adrift has officially joined forces with No Alibi to support their forth studio release in the roll of lead guitarist. All songs are written by No Alibi. Jack will simply be in the roll of producer and leads on all new band songs, thereby bringing a new and fresh angle to America's most hated act. Which has no less than two albums planned.

Odin's Warriors A brand new pro-heathen clothing label. With both band shirts and non-musical pro-cultural shirts. The first is a official Graveland shirt. 2-sided black and white. www.myspace.com/odinswarriors or odinswarriors@hotmail.fr

Open Season The original Australian RAC band are back. Jim the former bass and now front man of the band is planning new songs and some live appearances. Which will include their first live appearance for 20 years at the B & H Australian ISD memorial concert alongside Ravenous and The Commieknockers. They have also been pencilled in to play with Ravenous again at this years Austrialian Southern Hammerskins, Crew 38 and B & H Hammered Fest.

Panzerjäger The French band have a new CD out called Sans Pleurs. It features previous sampler tracks and alternative versions of the bands songs.

Paranoid The band have a début album out now called Gift für Gutmenschen via OPOS Records support behind the band comes from Projekt X and has 12 tracks of aggressive political RAC/Punk songs.

Profane The French pagan metal band have an album called Heretique Arya from Othal Productions. There are some samples on the bands website http://www.myspace.com/profaneheretikarya

RacheengelA reissue out on WB Versand of the bands album called Ritter der Rache. The band featured members of Triebtäter and Nordwind and the singer from Gegenwind makes a classic RAC album available again. 10 tracks in a new presentation.

RACords The German record label was again subject to house searches and having everything from records, CD's, and sound equipment confiscated. Such is the democratic laws in Germany...

Raven A project band from Sleipnir who have a new album out called Die letzte Schlacht on the Wolfszeit label http://www.wolfszeit.net/

Ravenous Following their successful reformation in 2008 and a successful first ever B & H New Zealand performance for B&H in 2009, the Aussie hard rockers are on the bill joined by Open Season to play both the Australian ISD and the Hammered Festival on Queenslands Gold Coast. In between the lads hope to get to work on the long awaited second cd following from the widely popular Blind Faith back in 2001.

Rebel Hell The American band played Hammerfest in October. Also as a back-up band for the Deaths Head at the same show. Rebel Hell themselves have their new album all done and it is called Fury, Faith & Hatred and is waiting to be released. There is also to be a reissue of their previous album - Ancient Blood originally to be on Totenkopf Versand this will be now out on 2yt4u Records.

Reborn The Slovakian one-man project band have a new mini album out already called Ragnarok out on the Our Hare E-Shop label. http://www.myspace.com/rebornsvk

Retaguardia The Spanish band have their native language album out now called La Voz del Silencio released by Ratata label. Limited edition with good notebook with all the lyrics and photos.

Rock für Deutsch land The DVD of the Gera concert from last summer. With 9 tracks by White Resistance, and 8 each from Jungsturm, Eugenik, HKL and Breakdown. The total running time is 3 hours and has been filmed with two camera and is excellent quality from Rebel Records.

RomanticViolence The American band have finished the recording of their début full album which was to be titled Choosers Of The Slain but now is called RAC- 10 Years Of RAC n Roll Resistance. Because of the name change so has the CD and artwork and the addition of some live material from the band in California from last year.

Selbstmord From Poland the band have their lastest CD out called A Dawn Of A New Era on the True Underground label http://www.trueunderground.cba.pl/ distrubuted exclusively via Dark Than Black Records, FrentEuropa Propaganda and Totenkopf Propaganda.

Slap in the Face A project oldschool hatecore band from Reno of White Wash and Chris from Attack have a few samples out and a planned full album on the OPOS label and are worth looking out for. http://www.myspace.com/stickitinherass

Sleipnir Alongside Rotte

KEEP ULSTER BRITISH

www.britishulsteralliance.co.uk

Charlotte and Territorio Salduba the German band played a concert in Spain in the summer and have a planned split CD to be recorded with as yet an unnamed band. They also played for the NPD's Gera demo in July and for the Skinhouse Hellas in June.

Söhne Germaniens Début demo CD from the young band from Sachsen. With a vocal similar to Oli from HKL there are nine tracks with an acoustic guitar music. The album is titled Sturm der Welten and is out on Rebel Records.

Strappo The Italian band are working on a new album to be out any time now. They also have a different line up which promises a slight change in their sound. They also played alongside Kansas City Way, and ZetaZeroAlfa at the Umbria Fest 2009.

Stormheit The Finnish band's second full album of Aryan Pagan Metal is released on Totenkopf Propaganda in collaboration with Darker Than Black Rex called Kvenland. http://www.thepaganfront.com/totenkopfpropaganda

Suppressed Memories Is a new band from Germany playing hardcore to punk style. http://www.myspace.com/xsuppressedmemoriesx

Tara The Canadian singer Tara is currently working on new material after the successful release of her first album. Nothing is planned to be released until later this year.

Thor Steinar The popular clothing label has been brought up by an Arab-Moslem buyer it has been officially reported in the Financial Times newspaper. The company is called International Brands General Trading and is based in Dubai.

Tri City Trashed The American band around Roy from Final War are working on a new CD with no general release date as yet. The band have a demo of their new song The Eye In The Sky on the bands myspace site. This will be on their upcoming new album.

Trotz Verbot nicht tot The name of double CD sample from Front Records with 30 tracks from Bataillon 500, Skalinger, Nordmacht and others.

Under The Black Sun This is a project band from the drummer of SKD and have a début CD planned for this summer to be called Hate Rock with some 10 tracks.

Varg Vikernes There is some news about the infamous Burzum front man He was released from prison on the 13th March. He was originally jailed for 16 years for the murder of Mayhem guitarist Øystein "Euronymous" Aarseth. He is now back living on his farm in Telemark, Norway with his family and is planning to release a new Burzum album and preparing to publish his new book. More information can be found as always on the website

Vetaris The band's first album is out now and called Morgen siegen wir. The band have played a couple of times live already. Having a classic old school RAC manner. With a good clear vocal and clear obvious lyrics make for a decent début from this German band on the Panzerbar Records label.

Voice of Justice The national socialist hardcore to metal core band from Hungary have their album out now called Eruption Of Hate and is out on Loyalty Records. With English vocals and quality sounds similar to Moshpit, Brainwash or Path Of Resistance. The album was delayed as the band have a new vocalist.

WeltenFeind This is a Norwegian band with a new album called Lynet of Solen on their own label with 7 tracks and is called Pagan Dark Wave. A CD album is also available and all money raised from this goes to Strong Survive Poland.

White Master This project band have an album out called War. It features members of White Devils from Poland, Graham from Avalon, and also the singer of Woden from England. This is CD is a support for Hatecore Zhop in Czech Republic and will be published on the Strong Survive label. A good blend of metal, hatecore, RAC and even ballads!

Wodulf The band from Hellas have finished recording their debut album titled ....from the Corpsegates. To be released anytime now via Totenkopf Propaganda http://www.thepaganfront.com/totenkopfpropaganda

X.x.X. After the bands first 2005 album, a few sampler offerings and a split CD the band are back with another own full album called Virus with 13 tracks. With tracks "against the old and new injustices of the rule" in the unmistakable persistent yet melodious vocals. PC Records.

League Of St. George

NEWS FROM THE FRONTLINE

BpjM In Germany an official authority of the government called the BpjM (Federal Department for Media Harmful to Young Persons) exists. They monitor all medias for things they see are "considered harmful or dangerous to minors if they tend to endanger their process of developing a socially responsible and self-reliant personality." If this groups decides that the media has a content dangerous for young people then it becomes listed on a monthly "index" of youth-endangering media. Distributors of that media are then no longer permitted to sell, rent out or even present this object in public or to broadcast it. bject. Any violations of these restrictions will be punished under German laws....Some of the latest CD's "banned" by the German BpjM now include Painful Awakening - The reality hurts, Kill Baby Kill - A Prophet Returns, Sturmangriff - Sie waren die Besten, Extressiv - Weiße Brüder für Europa, Legion 88 - The best of, Race Riot - Terror against Tyranny, Lions Pride & Brigade M - Rock voor Dietsland DVD, Gigi & die Braunen Stadtmusikanten - Braun ist Trumpf, Michael Müller - Zurück von den Toten!, Berserker - Demo die Erste, Final Solution - Live Kingdom of Odin.

The Netherlands

Through the Blood and Honour Magazine, we from Blood and Honour Nederland, would like to inform all you fellow activists about the current situation in the Netherlands and what we have been up to lately.

We've been busy putting Blood and Honour Nederland back on the charts. Last year, 25 members of Blood and Honour Nederland had to go to court because of a huge fight with 100 so-called antifascists who tried to interrupt a political meeting in 2007. Because of that trial, the number of active members has shrunk heavily. But we are back on the right road and our numbers are growing yet again.

The following is a list with descriptions of some of our activities:

On the 9th of November, the day of the Putch in 1923, we visited a German military cemetery with about 30 comrades.We layed down wreaths to commemorate the soldiers who gave the greatest sacrifice for our people. And after a speech, we also layed down flowers on a number of graves.

On the 24th of January we organised a meeting and invited some speakers. Unfortunately, after setting everything up for the evening, the old bill and even the riot police gained entry. The mayor told us there were indications that antifascists would show up and disrupt the meeting. A load of crock, as usual, but we were forced to leave the town nonetheless. We were invited by German comrades to travel with them to Dresden on the 14th of February to commemorate the Bombing of Dresden. The sole goal of this bombing was to break the German people's moral and had nothing to do with taking out military targets. At the time of the bombing, Dresden was full of refugees. Because of this, more than 100,000 people died. We travelled to Dresden with 2 buses to join 10,000 comrades from all over Europe to remember the fallen.

After visiting a SS memorial in Germany, we travelled to the German town of Stolberg on the 4th of April to participate in what was both a death march and a demonstration. A year earlier, the 19 year olf nationalist Kevin Plum was walking home when he was attacked by a group of immigrants. He never actually made it home, as he was stabbed to death. In Kevin's remembrance, we walked in silence to the spot where he was murdered where speeches were held. After the speeches, we continued our protest. At the top of our voices, we let Stolberg, Germany and the whole of Europe know we don't stand for this foreign violence anymore.

As usual on May the 1st, we were in Germany to visit the Labour Day demonstration. Because the police had forbidden the demonstration in Hannover, we decided to travel to Siegen. By car we travelled to Dortmund to meet up with 400 comrades so we could continue our journey by train. After waiting for several hours at the train station we made the decision to do a spontanious demonstration in Dortmund. Cops and riot police where after us from the get-go. We tried to outrun them while chanting slogans and singing marching songs. After a 40 minute chase, the police managed to corner us. Pepperspray and violence was used to try and keep us under control. They locked us up for a couple of hours and then let us go again. But not after confiscating our mobile phones, which we still haven't gotten back until this day.

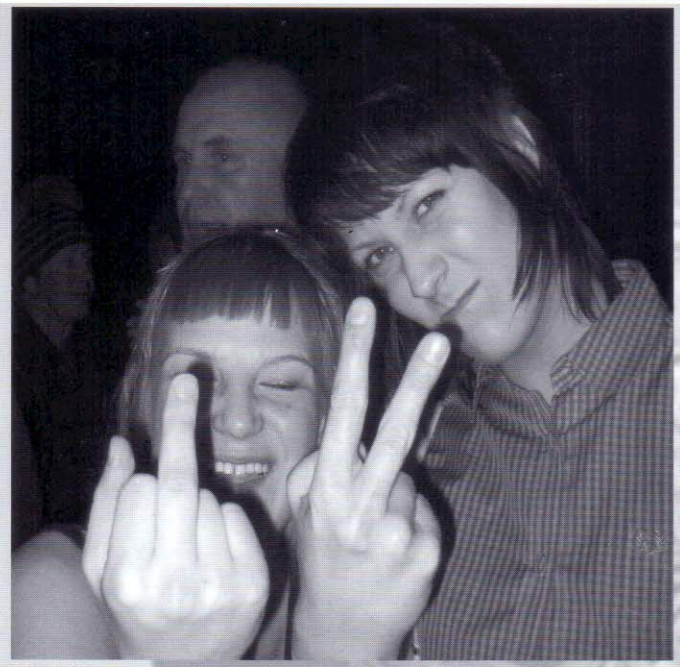
The 28th of May we visited the Albert Leo Schlageter Memorial with members from our Northern, Eastern and Southern divisions. The memorial was visited by around 130 comrades.

Knowledge is power. In July, to learn a little more about our history and ancestors we travelled to Germany with a group of comrades. We planned a day filled with pagan Germanic culture.

First we visited the Hermannsdenkmal (Hermann Monument). This 173,39 feet high statue was constructed to commemorate the Germanic war chief Hermann and the Battle of the Teutoburg Forest. Germanic tribes, united and led by Hermann, recorded a decisive victory over three Roman legions under Varus, some 2000 years ago. The sword of the statue reads: '*Deutsche Einigkeit, meine Stärke - meine Stärke, Deutschlands Macht.*', which means: 'German unity is my strength - my strength is Germans might.' Inscribed in the shield is the word: '*Treufest*', which translates to 'loyalty true'.

Then we visited the Externsteine, a rock formation in an otherwise rock-free region. Even though the exact historic details of this natural monument was and still is open to debate, the SS Ahnenerbe were smart enough to appreciate the rock formation and it's value to German folklore and history. The site might have been the place where the Irminsul stood. To this day, the Extersteine is of great interest to pagans and nationalists alike. Among other rituals, the midwinter and midsummer solstices are celebrated here.

The last place we went to was the Wewelsburg, where we visited the infamous castle. The castle was built between 1603 and 1609 and was rented by Heinrich Himmler in 1934 who meant to turn it into an elite school for SS officers. The castle is also known for it's



Black Sun mosaic, located in the Obergruppenführersaal (SS Generals' Hall). Unfortunately, the 'vault' with the Swastika mosaic was "undergoing maintenance". We were later told this is a safety measure to keep left wing scum from destroying anything.
On the 6th of August, we held a BBQ. Everybody was having a good time, enjoying their beer and food, when suddenly we witnessed an overwhelming force of cops and riot police drive into town. They arrived by car, on bikes and even on horseback. The mayor had issued an emergency decree after recieving a tip from the Dutch secret service that hostile groups in the form of antifascists and drug dependent youth were planning to attack the BBQ. We were summoned to leave the private property which we legally rented from the owner.
Because we didn't agree with this absurd decree and looked forward to a court case about this, 11 comrades decided not to meet their demands and stay. All 11 of us were arrested and taken to holding cells. After waiting for several hours, we were questioned. Everybody exercised their right not to speak. Not long after we were released from custody. Without charges. We are currently in deliberation on how to take this to court and making case law of all this.
It seems that freedom of speech, association and assembly are for everybody, except for national socialists!
We will be organising more and more various events in the future. And hopefully our numbers will continue to grow. We thank Blood and Honour Magazine for giving us the opportunity to tell something about ourselves. We also thank everyone who is supporting us and our cause

Greece

On 9th of May Golden Dawn organized an Anti-Immigration Demo in the centre of Athens. In a place considered as the most "dangerous" one as its occupied by immigrants (Asiatics and Africans mainly), junkies , drug dealers, whores and other "human" garbage of every kind. About 10 anti-racists groups, anarchists + leftists (around 200 people all in all) tried to stop the Golden Dawn Demo by organizing Anti-demonstrations. Ofcourse they failed!
You can read a full report in English here :
About 300 Members Of Golden Dawn (Chryssi Avghi) Greek Patriot Organization Clash With 150 Reds Defending Illegal Alien Squatters In Athens
On May 9th, 2009, approximately 300 members of the Greek nationalist group Chryssi Avghi (Golden Dawn) were attacked by 150 Reds during a rally in front of a disused Athens courthouse which is currently used as a flophouse by an estimated 500 illegal immigrant squatters, mostly from Morocco. Nine police officers and five illegal aliens were injured; three youths were arrested. Photo courtesy of Golden Dawn Media stories published by Sky News, the Southeast European Times, Deutsche Welle, and Focus News.
The Golden Dawn activists had assembled to protest the presence of the illegal squatters in the building. The squatters have been living there for months amidst piles of fetid rubbish and human waste without electricity, running water or sanitation, and it was rapidly becoming a health hazard. The activists initially waved banners reading "Foreigners mean crime" and "We have become foreigners in our own country". However, when the Golden Dawn activists moved to dislodge the squatters, a group of about 150 anarchists attacked them with stones and Molotov cocktails, while squatters bombarded them with more stones from the upper floors of the courthouse. Police eventually used tear gas to disperse the crowds and restore order.

Afterwards, one of the squatters cried to the media. "We didn't do anything. Why do they treat us like this?" said Fouad, a 33-year-old Moroccan immigrant living in the eight-storey building. "The police did nothing... here in Greece, human rights don't exist."
Aid workers said conditions at the courthouse had been allowed to spiral out of control and turn into a public health hazard. The building is owned by an insurance fund and has been vacant since 2000. Greece is on a main smuggling route for immigrants heading to Europe, with tens of thousands entering the country every year in search of work. A story since published by Kathiremini better defines the problem; they show that 146,337 migrants were arrested in 2008 crossing into Greece, mostly by boat. During 2008, a record number of traffickers, 2,211, were also caught. That same year, Greece ordered the expulsion of some 88,000 people but only 18,000 were actually expelled, according to police figures. These numbers might seem insignificant to us Americans, since we officially have 12 million illegals in our country. However, Greece's population is only 11.2 million, so 146,000+ illegals is a significant burden for them.

The news was every were around the world. From Finland to England ,France and even New Zealand! The link above is the most reliable one i have seen so far. There you`ll find photos & videos as well.

Golden Dawn managed to sent the message in every direction : There is still people who are willing to defend their country at every cost. Your dreams of killing the National and European Identity will not pass!

Thermopylae annual memorial 2009

The battle of Thermopylae is not only a historical event of great significance during the Hellenic resistance against the huge multiracial Persian army. Above all, it is a diachronic symbol of sacrifice, a symbol of the struggle of the few against the masses, even when the odds are against them.

The Hellenic Nationalist Movement of Golden Dawn commemorates the battle of Thermopylae every year for the last 15 years, with an austere celebration true to the Spartan warrior spirit.

This year, on the 25th of July 2009, a few hundreds of comrades were present at the monument of King Leonidas in Thermopylae and at the sundown, they lid the torches giving an oath of loyalty. There were also speeches by party officials and the leader of the Golden Dawn Movement mr. N. Michaloliakos.
During the weekend, the 8th Hellenic Nationalist Youth summer camp also took place nearby, with a program full of athletic events, comradeship, discussions about the Nationalist future and other political activities.

Imia memorial gatherings 2009

The annual Imia memorial

gatherings, in memory of the three officers of the Hellenic Navy that were killed by Turkish fire in the rocky island of Imia, in January 1996, constitute one of the biggest nationalist demonstrations in Europe. The significance of the event is not only to honor these Heroes who sacrificed their lives for their country, but it is also a clear statement that the people of Hellas don't want Turkey as a member of the European Union, against the traitorous government's foreign policies.

Thirteen years after the tragic incident in Imia that proved the Turkish aggression over the Aegean Sea and during numerous military violations in the area by Turkey, this year's events proved to be massive and dynamic.

On Friday 30th of January 2009, 400 members of the Golden Dawn Movement gathered in the centre of Piraeus, were stands the statue of officer Vlachakos, one of the fallen Heroes, in order to show their respect. After the ceremony, there was a rally in the streets of Piraeus and many people joined the nationalists, expressing their anger against Turkish aggression.

The main gathering took place in central Athens, in the Imia Memorial, near the parliament, on Saturday 31st of January 2009. Thousands of Golden Dawn members and nationalists paid their duty in memory of the fallen Heroes. A well disciplined mass of nationalists rallied through the streets of Athens to the Monument of the Unknown Soldier, just outside the Hellenic parliament, where a big number of police forces prohibited the rally to move further.

This year's events were very well organized and well attended. Hellas nationalists showed that they don't forget our country's Heroes and are not going to let happen the Zionist plans of Turkish entrance in the E.U.

A Call to Arms

We as a mass movement of autonomous divisions, sections, cells and loose firms have many different loyalties away from the BrotherHood 28 and with these ways to fight the current corrupt system at our disposal, on May 6 we all have the chance once again to at the very least show our disgust at the mire our country and people have been taken. If its the only thing you do; vote. It doesnt matter what Nationalist or anti immigration/EU party you vote for, just do it. Every grouping in our nation that is againgst our way of life and very existence is mobilising, this threat must be met at every way and means at our disposal, at present voting a decent party and politicians to protect us is still viable, so lets all do it.

Manchester Division!
congratulations to 28 Manchester who successfully held their first concert in February and thus passed all criteria to officialy gain Divisional status and bear a divisional honour standard.
Comrades till the end!

Yorkshire 28, have a new contact mail: bloodandhonour.yorkshire@hotmail.co.uk.

London Brigade: the combined force of the four divisions based in our capital city, will be holding concerts in May and July after the successful London Calling 2010 in March.

Highlander Division will be holding their first open concert of the year on October 16th.

Blood and Honour Wales are pleased to announce that as a result of an increase in members here in Wales following a successful recruitment drive, the Welsh Division will now be divided into two sections (East and West).

West Wales 28 contact: westwales28@googlemail.com

After a very successfull concert and highly motivated political activism the former Manchester Section has now been awarded the honour of Divisional status, long may they carry on their good work!

Blood & Honour
manchester division

EUROPEAN ACTION, Issue No 27 (March/April, 2010) titles of articles include:
Yes, We, Too, Are Socialists ... European Socialists! by Robert Edwards; Civilisation and that 'Special Relationship' by John Roberts;
The Most Evil Profession of the Twentieth Century? by Gordon Beckwell;
British Union's campaign in the North West of England by Gordon Stoker;
Zionists on the Chilcot Inquiry by Robert Edwards;
End the Cruelty in Our Abattoirs by Robert Edwards;
Election Fever (UKIP while Europe Awakes) by Paul Armstrong;
Plus a special supplement: A Personal Memory of Lionel Jeffries by Richard Hope-Hawkins;
Your Letters ... and more!

www.europeanaction.com

More EU Spies on Patriotic Britons?
MILLIONS of Britons face being snooped on by a new European intelligence agency which as been handed frightening powers to pry into our lives.
Europol can access personal information on anyone – including their political opinions and sexual preferences – if it suspects, rightly or wrongly, that they may be involved in any "preparatory act" which could lead to criminal activity.
The vagueness of the Hague-based force's remit sparked furious protests yesterday with critics warning that the EU snoopers threaten our right to free speech.
It is understood the agency will concentrate on anyone thought "xenophobic" or likely to commit a crime involving the environment, computers or motor vehicles.
This could include covert monitoring of people who deny the existence of climate change or speak out on controversial issues.
Paul Nuttall, chairman of the UK Independence Party, said: "I am horrified. We thought Gordon Brown's Big Brother state was bad enough but at least we are going to kick him out in May. These guys we cannot sack until we leave the EU."
James Welch, legal director of campaign group Liberty, said: "We have huge concerns that Europol appears to have been given powers to hold very sensitive information and to investigate matters that aren't even crimes in this country. Any extension of police powers at any level needs to be properly debated and scrutinised."
Until January 1, Europol was a police office funded by various states to help tackle international organised crime. But it has been reborn as the official criminal intelligence-gathering arm of the EU and Brussels has vastly increased its powers.
It can now target more than simply organised crime and the burden of proof required to begin monitoring an individual has been downgraded.
Europol has also been absorbed into the EU superstructure, so it will be centrally funded, sweeping away a key check on its independence.
Campaigners last night expressed concern over the vague list of "serious crimes" which the agency can help investigate, which include racism and xenophobia, environmental crime and corruption. Among personal details that can be gathered and stored are "behavioural data" including "lifestyle and routine; movements; places frequented", tax position and profiles of DNA and voice.
Where relevant, Europol will also be able to keep data on a person's "political opinions, religious or philosophical beliefs or trade union

membership and data concerning health or sex life". ean Gabb, director of the Libertarian Alliance, warned that it threatened our right to free speech.

"It doesn't surprise me that Europol has been handed these rather frightening powers," he said. "We now live in a pan-European state so it was to be expected that it would have a federal police force with powers over us.

"There is a real danger that opposition to EU policies could make an individual liable to arrest.

"For example, if Brussels adopts a hard-line stance on climate change, it's conceivable that someone who broadcasts their scepticism of climate change may be accused of committing an environmental crime because they have undermined the EU's efforts to save mankind."

Timothy Kirkhope, Conservative leader in the European Parliament, said: "Europol's new mandate has significantly expanded its powers.

"There is a real chance that the vague mandate will enable it to gradually extend its areas of intervention even further."

The Home Office insisted the changes were in Britain's interests.

A spokesman said: "Europol is now in a much stronger position to better support our fight against serious and organised crime and terrorism."

A 2nd successful "Kriss Donald Memorial" event was this year held in Glasgow on Saturday 20th of March, despite large police interference and observation.

Scottish organisers got a taste of ZOG's plans on the day before the event when a European guest was detained and questioned for a time at Edinburgh airport, as to why a known radical Nationalist would choose to visit Scotland on this weekend.

When our friend was eventually allowed to go about his legitimate and lawful business he was met by comrades on the airport concourse. No sooner had the comrades' extended their welcome when ZOG appeared and demanded to know the identities of those individuals greeting the European guest.

ZOG then forced our comrades to go to their vehicle where their car went under a thorough search, revealing little.

When our comrades eventually left the airport they got no further than a few hundred yards and were pulled in again by ZOG, this time by traffic cops on a "routine check". The occupation government was making a statement.

Also on the Friday, racial comrades began arriving from England, some having driven eight hours solid from the Home Counties. In the evening local organisers, English guests and our European friend were able to relax over a meal and a few beers and go through the memorial agenda for the next day.

Saturday morning, and we rendez-voused at a Loyalist pub in Glasgow's East End. About 40 Nationalists had gathered when we began to see the Police vehicles arrive. Some comrades grumbled that the element within our number who did not "dress down" for such an important memorial event, had caught the eye of plod (not for the first time), who were nearby to police a Glasgow Celtic Football game scheduled later in the afternoon, and our RV was now compromised.

The pub was very quickly surrounded by a police cordon and "meat-wagons" and riot-vans were at every corner.

After a brief stand-off which saw riot cops penning in a group of Nationalists who were carrying nothing more offensive, (unless you were a chronic hay-fever sufferer that is), than wreaths and bouquets of flowers it was agreed by the Nationalists to come to a sort of compromise with the "robocops" outside. The day was all about the memory of the martyred Scottish schoolkid Kriss Donald and we would not disrespect that whatever ZOG provocation there was. We offered to send only a handful of our people down to the bench which marks the spot where Kriss was brutalised. We explained that we would simply have a minutes silence and lay some flowers.

Rather surprising to us ZOG agreed to our request.Individuals representing Blood and Honour Scotland, Highlander East Coast, Racial Volunteer Force, Sweden's INFO14, and Blood and Honour England then went down to pay our respects and lay our tributes at the memorial bench.

ZOG were all about of course but they did keep a respectful distance.

After this we all headed off to a venue where we were later joined by the 30+ who had remained in the East End pub and another 30 or so who had also made their way to the venue.

28 Scotland representative, Steve Cartwright, chaired the event and he began by reading out a message of support our event had received from Stigger which included the paragraph,

"The circumstances and the brutality of the murder of Kriss should have been shouted from the rooftops. Full details, including the coroners report, should be front page news and headline story on every news channel, not only in Britain but in other civilised countries as well, who are having this multi-cultural nightmare rammed down their throats. This experiment is not working!".

Steve then read out messages of support from Black Country BM and Ulster BM. There was also apologies from the NF who were unable to send a representative on the day.

Next a speaker from the RVF, spoke of the need for White Unity (representatives of 28, RVF, Volksfront, Scotland First, Widnes Front and BFF were all in attendance, as were a group of Polish Nationalist comrades), as well as addressing the thorny issue of dress-code at such future memorial events.

After a break we had local balladeer John entertain us with a fantastic music set, that included "Ordinary Man", "Change of Scenery" and "Ode to a dying people.

A lively raffle draw followed with mead, CD's and a two hour free tattoo-session among the prizes.

Swedish musician Viktor Sjolund of the band Ferox then took the stage. Viktor is a prominent Swedish Militant who is part of the very devout and professional INFO14 Nationalist group based in Stockholm. Viktor also helps organise the annual "Daniel Wretstrom Memorial" in Salem, near Stockholm.

Viktor did a brilliant set, wholly in English, that included Nemesis "Of no worth", "Streets of London (Glasgow) which was dedicated to Kriss, and the very funny "I think you are a Nazi" and "The Snow Fell"

The memorial was then brought to an end with an immaculate minutes silence for Kriss Donald.

The memorial has again proven to be a great rallying point for Racial Nationalists. 14 Words!

EUGENE TERRE BLANCHE

31/1/1941 - 3/4/2010

R.I.P

Eugène Ney Terre'Blanche (January 31, 1941 – April 3, 2010)was murdered on his farm Villana, just outside of Ventersdorp on April 3, 2010 by two cowardly black males while in his sleep in what many see as a racialy motivated attack akin to the current ethnic cleansing of white farmers in South Africa.

Eugène Terre'Blanche (White Earth) was a fiercely patriotic Boer-Afrikaner and former member of South Africa's Herstigte Nasional Party.

Disillusioned with the established avenues for political participation, Terre'Blanche founded the Afrikaner Weerstandsbeweging (Afrikaner Resistance Movement, AWB) in Heidelberg in 1973, initially as a secret society.

'The leader'

The AWB political heartland was in Ventersdorp - a farming town amid the maize fields some 150km (100 miles) west of Johannesburg.

From that base, they established cells, mostly among the Afrikaans farmers in the north of the country - though occasionally Terreblanche would venture into urban Afrikaans communities to hold a public meeting.

"The leader" - as followers invariably called him - would arrive flanked by members of his black-clad inner circle, the Iron Guard. Terreblanche's thunderous voice and magnificent style of delivery - alternating between roar and husky whisper, with gestures to match became legendary.

The AWB first appeared on the public scene after its members were charged with and fined for tarring and feathering Floors van Jaarsfeld, a professor of history who had publicly voiced the opinion that the Day of the Vow, a public holiday in remembrance of the Battle of Blood River, was nothing more than a secular event with hardly any real reference point in history.In the years that followed, Terre'Blanche's speeches at public gatherings often evoked the Battle of Blood River,and his oratorical skills earned him much support among the white right wing patriots in South Africa; the AWB had 70,000 members at its height.

Terre'Blanche viewed the end of apartheid as a surrender to communism, and threatened full scale civil war if President FW de Klerk handed power to convicted terrorist Nelson Mandela and the African National Congress.

AWB members detonated bombs in urban locations, including one at Johannesburg's main airport - a terror campaign for which Terreblanche later accepted moral responsibility.

In another grand gesture, AWB fighters barged an armoured vehicle through the plate-glass doors of a building where constitutional negotiations were in progress.

The movement also took it upon itself to invade Bophuthatswana - one of the nominally independent "homelands" which the apartheid government had set up in a gesture towards black self-determination.

After the country's transition to non-racial "democracy", he revised his stance and urged his followers to push for independence in an independent Afrikaner Volkstaatt.

In March 2008, the AWB announced the re-activation of the political party, for 'populist' reasons, citing the encouragement of the public. Reasons for the return have been attributed principally to the electricity crisis, corruption across government departments and rampant crime.Throughout April 2008, Terre'Blanche was to be the speaker at several AWB rallies, encompassing Vryburg, Middelburg, Mpumalanga and Pretoria.

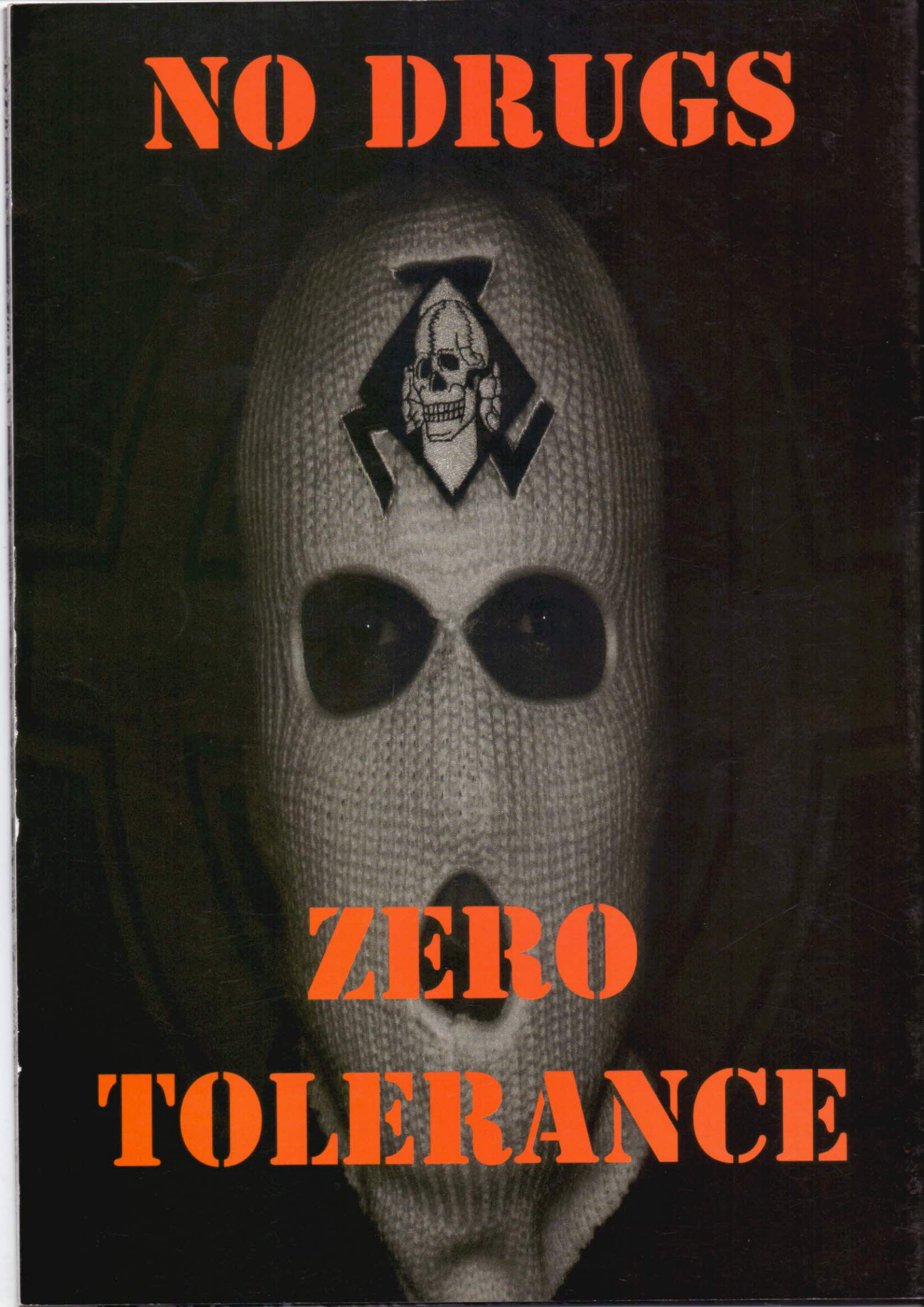
He had recently been calling for a "free Afrikaner republic" and had vowed to take his campaign to the United Nations' International Court of Justice in The Hague in a bid to secure this. In June 2008, it was announced that the AWB Youth Wing would be launched and Terre'Blanche was to be its founding member.

Eugène Terre'Blanche fought for his people all the way and paid with his life, a proud courageous man who one day will rightfully be remembered and honoured as a true South African patriot instead of the current corrupt politicians and former terrorists claiming that title.

Hoor die geknars

Hoor9.5

NO DRUGS



ZERO TOLERANCE